

The Gateway

UNIVERSITY • OF • ALBERTA

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Deficit skyrockets

U of A may be up to \$3.5 million in the hole

by Warren Ferguson

The University of Alberta's deficit for the 1991-92 school year is projected to increase seven-fold to \$3.5 million.

The figure is up from the \$500,000 deficit predicted by University administrators last spring.

The news of the deficit shocked representatives of the Board of Governors, who met in Camrose last Friday as part of their campaign to take the Board to the surrounding communities.

The increase will mean that a large proportion of the University's surplus investment fund will decrease dramatically.

The surplus fund is intended to prevent the University from running a deficit, something that the U of A is prohibited to incur by law.

Glenn Harris, vice president for finance and administration, said new wage settlements with academic and non-academic staff, and a drop in the student population have left the University short of

operating revenue.

Harris said that the cost of these settlements, compounded with lower tuition revenues, is leaving the University in financial difficulty.

The non-academic staff were recently awarded a four per cent salary increase in their new contract. Academic staff received a two per cent salary increase in separate arbitration.

Harris said using the U of A's unallocated income fund may be necessary to carry the University to the end of the school year.

"We would expend that fund if the deficit materializes. This would carry the University to year end," he said.

According to Harris, the crisis has prompted University administrators to begin planning for the next fiscal year.

"Most of the factors affecting us are continual, and we would have to make the necessary budgetary adjustments next year."

BoG takes to the road

by Warren Ferguson

The University of Alberta's Board of Governors are taking their meetings on the road in an effort to reach out to the community.

At the Board's monthly meeting held in Camrose last Friday, community members came out to question board members on issues of tuition increases, accessibility to education, and program quotas.

Chair Stan Milner said the Board is reaching out to surrounding communities in order to gain valuable feedback on the University.

Milner indicated that if the University of Alberta is to maintain its position as the main degree granter of the province, it needs to determine the views of Albertans.

"We had to get out to the people of the outlining areas to understand their concerns with regard to their children; to let them understand what we are attempting to do, and to get feedback and positive criticism as to how we could change things for the better.

"We have to respond, and be responsible to the people of the prov-

ince directly and not create an elitist organization," said Milner.

The Board had already travelled to Grande Prairie, and will go to Lloydminster and Red Deer later this year.

Max Lindstrom, principal of Camrose Composite High School, said one of his greatest concerns is the accessibility of university education to Camrose students.

"The averages needed to get in are steadily increasing. More and more faculties are instituting quotas. There are a lot of top notch students that aren't able to get in anymore."

University president Paul Davernport responded by pointing out that a decline in government funding has driven the University to limit enrollment.

Response to the Camrose meeting was varied. Camrose mayor Norm Mayer said that the meeting was an excellent move.

"It gives the surrounding communities some input into Univer-

See ROADSTERS, p.2



Mario Pietramala

This is not the Skydiggers. This is Steven Page of the Barenaked Ladies, who played the Power Plant on Halloween. Scary. See p. 9.

Censorship in libraries studied

by Peter S. Moore

"People think they have a right not to be offended," said Alvin Schrader, a University of Alberta professor who recently finished the first nation-wide censorship study in the world. "There is no right not to be offended in our Constitution."

Schrader surveyed 560 libraries, each serving areas representing 75 per cent of the Canadian population. He found that between 1987 and 1989, one out of three libraries reported direct challenges regarding materials stocked on their shelves. While 84 per cent of the materials challenged remained on the shelves, one per cent were labelled and reclassified, three per cent were put under restricted access needing parental consent to withdraw, and eight per cent were re-

lated internally.

Schrader's study revealed that among the disputed materials, there were challenges against topics such as sexuality, sex education, and homosexuality. Over half of the challenges were made by parents.

"I think that people who want to protect children from reality are seriously misguided," said Schrader. He added that many books on sexual education are placed in adult sections and children have a difficult time finding them.

Pastor Dan Bogert-O'Brien of the United Church said that there is a limit to acceptability but censorship is a problem, not a solution.

"Censorship is a way of skirting the problem and not dealing with it." He said that people find ways to acquire censored material anyway.

Bogert-O'Brien criticized right-wing religious fundamentalists in Eastern Canada for their campaign that censored fellow United Church member Margaret Laurence from school reading lists because of sexually explicit scenes.

He said he was also concerned about the connection of sex and violence, and that it is important to make statements about demeaning sexuality.

Moin Yahya of the Muslim Students' Association said Islamic beliefs are oriented toward family values and beliefs and only if sexual education materials undermined them would it be considered a bad influence. Otherwise, such materials would be allowed by Islam "if there is a positive influence upon the society."

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"I have lived some thirty years on this planet, and I have yet to hear the first syllable of valuable or even earnest advice from my seniors."

Henry David Thoreau

Health Services doing its best

by Monique Sauvé

University of Alberta students are receiving prompt and professional health services, despite recent criticism from students and industry analysts, according to Health Services.

University students now pay \$20 per year in registration fees to University Health Services and in exchange have made available to them extensive health care facilities right on campus.

Patients at the U of A clinic have complained that long delays, a lack of medical staff, and administrative incompetence have made going to the clinic unbearable.

Officials at the University Health Services have expressed their dismay with the criticism levelled at their service.

Assistant Director of Health Services Pat Cookson said the lack of service experienced recently by some students resulted from the busy schedule health care workers undergo daily. According to Cookson, Health Services had a day in October in which it saw over 300 patients, when on a normal day they see 200 to 220.

Despite recent complaints, Health Services officials want to highlight some of the useful and necessary services they do provide for students.

Medical consultations, minor

surgery, psychotherapy, and dental care are a few of these services.

A teaching area is provided wherein students can learn about breast self-examination, diet counselling, and abortion counselling. Tapes and videos are available for students that touch upon these areas as well as other issues.

Making use of every bit of the limited space available to them. The waiting room is lined with self-help brochures on every aspect of health care. Heart disease, diet and nutrition, weight loss, sex, cancer, and dental hygiene are some examples.

According to Cookson, Health Services is hoping to move into SUB when the Faculty of Extension moves into its new facility.

Seven general practitioners are on sight to offer medical consultations to students. They work in connection with the clinic's laboratory to provide analysis of urine and blood, as well as pregnancy testing. Thus students do not have to leave the campus.

Four psychiatrists as well as a gynaecologist are at hand with referrals from any of the general practitioners. Pharmacists fill over 300 prescriptions on a typical day.

The prescriptions are provided at minimal cost for students and often, says Cookson, the pharmacy will provide medicine on credit for students waiting for student loans.

Shooting people in CAB

by Robert Chow

If you see students in CAB this week wielding blue guns, don't fear—they're just participants in T.A.G. (The Assassination Game). Organized by the Computer Engineering Club, T.A.G. allows James Bond and Emma Peel wanna-be's to partake in a fun and harmless activity. In this grown-up version of tag, plastic guns and rubber bullets are used instead of real guns.

"But it's not just shooting people. It's mostly detective work," said head T.A.G. co-ordinator Lori McIsaac. "As well, it's a good way to meet people."

The forty-five participants (including seven females) come from all faculties, not just Engineering.

The rules are simple. Every hunter possesses the portfolio of a

"target". The target is safe in his/her designated classroom and in the Computer Engineering Club office. Kills are restricted to Engineering buildings, the main floor of CAB, and outside on campus. Targets are not entirely defenceless. If being pursued, the target can shoot the hunter, who is stunned for three minutes. If the hunter manages to kill his/her victim (ie. shooting the target with the rubber dart), the hunter gets the victim's portfolio, and continues with a new target. If a hunter somehow ends up with him/herself as the next victim, suicide is not allowed. The portfolio can then be brought to organizers, who will clear it up. The person with the most confirmed kills by Friday at 5 p.m. wins.

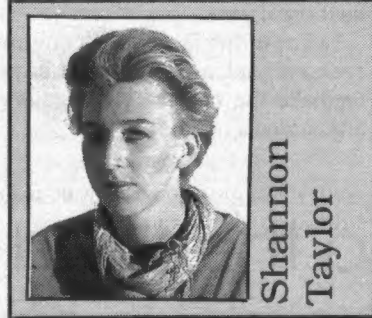


Paul M. Charest

"Canada is not open for business, Canada is clearly up for sale . . . under Brian Mulroney and his sell-out government," was only one of Mel Hurtig's many blasts at the Tories, Free Trade and Canadian deindustrialization when he spoke about his best-selling book, *The Betrayal of Canada* to a crowd of 80 people last Wednesday.

Finger offence nets double trial

Earth Beat



Shannon Taylor

The Edmonton media apparently wasn't satisfied with environmentalist Randy Lawrence's recent conviction in a Stony Plain court room. Since Lawrence was handed a \$500 fine for resisting arrest two weeks ago, he has been re-tried on television, radio and in the newspapers.

And since the media isn't subject to the stringent rules of the court room, the local press has convicted the activist of far worse crimes than the court.

Lawrence's trials—the real and the imagined—were based on an incident occurring at an Alberta Pacific Pulp Mill hearing in Athabasca. During the meeting, Lawrence and other activists were heckling Alberta Premier Don Getty, Environment Minister Ralph Klein and two other cabinet members.

"Evidently we got to one of the ministers. Mr. Klein gave us the finger, and rather than back down, I matched him."

"I went up on stage and gave him my finger in his face," Lawrence said, noting television and radio news programs have only been showing or telling one side of the incident—the same side that was already told in the court room.

After the symbolic exchange between minister and activist, Lawrence was forcibly removed from his seat, taken out of the auditorium and charged on two counts: causing a disturbance and resisting arrest. Although Lawrence was acquitted of causing a disturbance in court, he is still being portrayed as a public nuisance in the media.

This condemnation of Lawrence is ludicrous.

His action was prompted by the unprofessional behaviour of Klein, who should have been worrying about the implications that approv-

ing Alberta's seventh pulp mill will have on his rotting political career, instead of feeling threatened by Lawrence.

Fortunately for Klein, the media has done a swell job of covering for the minister and his emotional outburst. Unfortunately for Albertans, this covering up of yet another Progressive Conservative blooper—while sensationalizing the actions of an Alberta citizen—has resulted in everyone losing sight of the real issue, the reason Lawrence was protesting: the environmental crisis.

Environmentalists oppose pulp mills for many reasons. Bleach kraft mills use chlorine in the bleaching process and sulphur in the digesting process. The chlorine flows into our river systems as effluent—tons of which are currently coursing down the Mackenzie River and collecting in the Mackenzie Delta of Canada's Arctic. The use of sulphur leads to acid forming emissions which contribute to acid rain and possible global warming.

The huge polluters are also causing a forestry crisis in Northern Alberta. Pulp mill operators practise clear-cutting and forest spraying. These harmful actions could eventually lead to the total destruction of our boreal forests.

Since the Alberta government isn't relaying all the facts about pulp mills, Albertans need men like Randy Lawrence to supply this important information. Fortunately for Albertans, Lawrence and others like him refuse to be silenced by this court conviction and the follow-up media assault.

Lawrence plans to fight his conviction in the appeal courts. "Section 2(b) in the Charter of Rights guarantees me the right to freedom of expression. My lawyer says we have a good test case, and he is prepared to bring this to the Supreme Court if necessary," Lawrence says.

Currently, protestors in Alberta can be arrested for causing a disturbance for singing "Solidarity Forever" or "We Shall Overcome" at protests of any kind. Lawrence hopes to quash this law by proving it contravenes the Charter.

Canadians tend to be a quiet people and can be easily offended by brash tactics. Indeed, since the time of Confederation, our Constitution has proclaimed "Peace, Order and Good Government" as necessary elements in our country.

Because of this philosophy, Randy Lawrence has been condemned for his aggressive statement at a public meeting. As citizens of this country, however, it is time for us to evaluate our commitment to "Peace and Order" at all costs, and realize that by upholding those values in their strictest sense we are forsaking the third and equally important notion of "Good Government".

By contravening the ideals of peace and order to an extremely limited degree at the AlPac hearing, Randy Lawrence was simply doing his part to ensure good government and the even higher priority of a healthy environment.

ROADSTERS from p. 1

sity affairs, and a better understanding as to how they operate," he said.

Camrose student Lynnette Averill argued that the meeting did not encourage enough dialogue

from students themselves.

"I think that they should have some meetings where there are only students. I had some concerns that weren't raised. They should meet with students because this (meeting) was more for adults," she said.

Despite some of the criticisms raised in Camrose, Milner said that the meeting was a success.

"The response has been fantastic. This eliminated a lot of the misconceptions as to how the University operated."



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Little excitement at joint meeting

by Karen Unland

There were few fireworks when the University of Alberta's two highest governing bodies assembled on Monday for their second annual joint meeting.

The purpose of the meeting of the Board of Governors and the General Faculties Council, said President Paul Davenport, was to permit "a frank and free exchange of views from the two leading bodies of the University."

Stan Milner, chair of the BoG, addressed the assembly and then opened up the floor for questions.

The most bitter debate came when Gerhard Maharens questioned the composition of the University's Strategic Planning Task Force. Maharens suggested that there were too many businessmen on the task force and that perhaps the University's Planning and Priorities Committee would be better qualified to develop a strategic plan.

Milner replied that the task force was well-equipped to deal with long-range planning at the University and that Maharens's view of businessmen was inaccurate.

"I think, sir, that you have a very mistaken idea of the outside community and I suggest you get out and meet some of these businessmen," said Milner.

Students' Union vp academic Ian McCormack said he was surprised that the meeting was so quiet.

"I thought it was really benign. I thought there would be a lot more questioning going on."

McCormack said GFC members may have felt intimidated by the Board. He also suggested that the lack of controversy may have been because of the absence of disenfranchised students on either governing body.



Stan Milner and Paul Davenport address the second annual meeting of GFC and BoG.

"Once you start getting to the level of representation in the Board and GFC level, you get a lot of people who agree basically."

Graduate Students Association vp internal Steve Karp said the meeting was useful in that it gave the BoG and GFC a chance to get to know each other. He said that last year's meeting was more confrontational.

"This year it was more in the order of puffball questions."

Karp said that confrontation might not be what is needed to solve the problems the University faces.

SU president Marc Dumouchel said he was pleased with the Board's attitude toward students.

"I'm encouraged by the growing student orientation on the Board."

Members of GFC quizzed Milner and the rest of the Board on a number of issues, including funding.

"The taxpayer is tired of educating other people's children," said Milner, and urged the University to find other sources of funding besides the government, especially when oil revenues are declining. Milner said that the University is far behind other universities in seeking funding outside of the provincial government.

"We're late around here. We didn't really get started in national and international fund raising until recently."

The Board is responsible for the operating budget of the University. GFC is responsible for academic affairs on campus.

Rachel Sanders

Accessibility urged

Milner says quotas exclude too many

by Warren Ferguson

The increasing inaccessibility of university education for a great number of students in Alberta is worrying educators in the province.

Max Lindstrom, principal of Camrose Composite High School said the accessibility of education for his students is one of his greatest concerns.

"What concerns me is accessibility to the University. The averages needed to get in are steadily increasing. More and more faculties are instituting quotas. There are a lot of top notch students that aren't able to get in anymore," he said.

University of Alberta president Paul Davenport underscored some of the worries of Albertans.

"Many asked about the very high requirements to get into our professional faculties. They are seeing that some of their very good students are having difficulty getting into some of the quota faculties, and they want to know why."

Davenport indicated that one of the causes for limited enrollment is a decline in provincial funding for universities.

Board of Governors chair Stan Milner said that the University of Alberta is concerned with providing accessible education.

"We are quite concerned about the vast amounts of people who aren't in the genius category and form the background of industry and development that are sometimes excluded," he said.

John McDonald, U of A vp academic, said the University already has a policy of open access to qualified students. He said enrollment in University programs has increased considerably, and as a result, measures to limit enrollment are needed.

"We have found that with the provincial economy being what it is, there simply isn't enough money in the province...to handle the extra students, and we have to find other ways to do it," said McDonald.

McDonald concluded that the issue of accessibility must take into account not only physical enrollments, but the quality of University programs.

"It is all very well to have access, but if it is not access to something of quality, it doesn't mean much."

Davenport said that University administrators have now set up a strategic planning task force to look at the issue of accessibility, how to pattern budgets, and to cut back programs which the University cannot support.

You must remember this, a kiss is still a kiss, a sigh is still a sigh... the fundamental thing about your life should be the news meeting on Tuesday at 4 p.m., SUB 606.

Rape 101 promotes awareness and prevention

by Jeff Aplin

A forum on sexual assault and student safety was held on Thursday to raise awareness about rape on campus.

Rape 101: Against Your Will is Against the Law was presented by Nancy Frost of the Panhellenic Society of Women's Fraternities and Jeeva Sarawati, a Peer Educator, in conjunction with the CBC news. Frost said she hoped the event would "generate conversation on campus" on this issue.

Although it was stressed that the forum was aimed at both male and female students, the vast majority of those who attended were female. This fact was addressed by one woman who attended. However Nancy Frost said she was pleased with the male turnout. The overwhelming majority of sexual assault victims are female.

Catherine Hedlin, a counsellor at the Sexual Assault Centre of Edmonton, said the issue behind a sexual assault is in fact not sexual in nature.

"Sex should be something between two consenting adults, and when it isn't, it's not about sex, it's about power."

Hedlin also said it is important for victims to realize that they are not to blame.

"The victim is never to blame. Whatever she's wearing, whatever she is, whatever choices she makes,

but there are things you can do that make you less at risk."

Among the precautions Hedlin recommended were staying sober, finding out about someone before you go out on a date, trusting your feelings, and not being afraid to assert yourself even if it might be embarrassing. Communication was stressed as a key to avoiding any misunderstanding. Hedlin encouraged men to ask if they feel they are getting a suggestive message, not to assume it means the woman wants sex.

Detective Rick Wilkes delivered some police statistics on sexual assault, such as in 1990 there were 1599 investigations into sexual assault by the police service. Wilkes said that the police try to be as sensitive as possible in investigations. However, for a case to go before the courts 100 per cent disclosure and cooperation must be given by the victim, and this can be difficult.

"A lot of women don't want to pursue an investigation although they reported.... We appreciate that and honour that."

Dennis Dahlstead, from Campus Security, said there were only two reported incidents of sexual assault on campus in 1989, one of which involved employees, not students. "Is sexual assault a problem on this campus? From our statistics... it isn't. But that's not correct. I think

we have a real serious problem that it's not being reported."

Because of statistics that show one in four women will be sexually assaulted, and the low number of reported assaults on campus, Campus Security wants to encourage people to come forward.

"Fifty-two per population is female, a little over 10 000 female students on campus last year, and two reports? We have a long road ahead of us in educating and encouraging people to report."

Jim Robb, a lawyer from the Attorney General's office and associate law professor said that the sexual assault problem is so widespread because of social attitudes. "In my view, the heart of it is social attitudes towards women. More specifically than social attitudes, male attitudes towards women."

Patricia M. Innes, a crown prosecutor, stressed the legal importance of expressing beyond a reasonable doubt that consent is not being given in an assault, particularly if the assailant is an acquaintance. A case can hinge on the women's statements, and if her statements are not crystal clear, an acquittal is far more likely.

"So often what are used are phrases like, 'someone might see us', because it's a nicer way of saying no, you're not going to hurt his feelings."

NEWHOUSE

BY
RICHARD ROSE
AND
D.D. KUGLER



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Opinion

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Welfare system punishes those who help themselves

By Rachel Sanders

When it comes to single mothers, the Canadian Government has not progressed past the Victorian era. Their prudish attitude towards premarital sex is revealed in their stringent welfare programs for unwed mothers.

Instead of encouraging teenage mothers to become self-sufficient, Social Services makes it difficult for them to even finish high-school. Take for example the case of eighteen year old Edmonton student and mother, Richell Wasylyk. She has been threatened with the loss of her welfare payments unless she switches from Jasper Place High School to Terra, a special school for single mothers. Unless her appeal to the province's student-finance board is granted, Wasylyk will probably be forced back home with her parents if she wants to finish school.

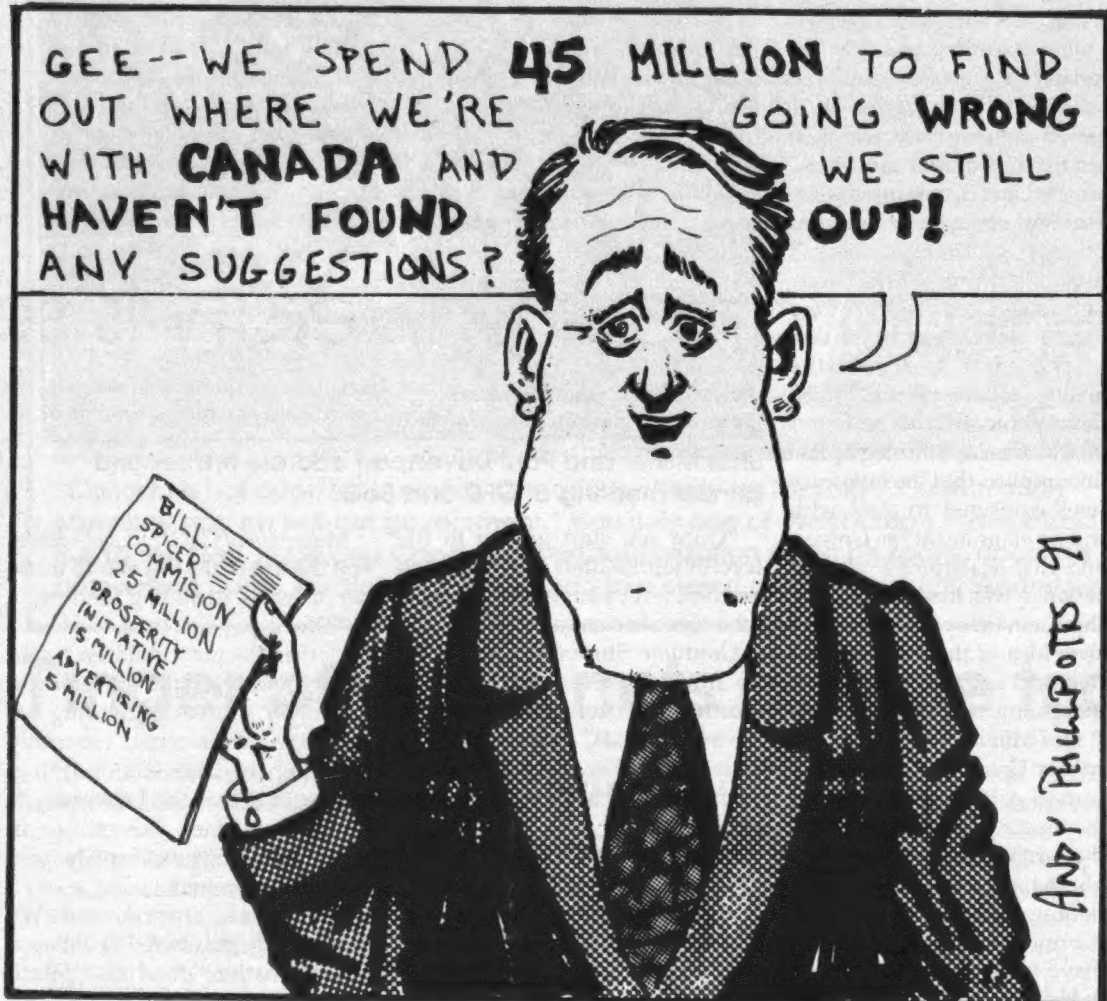
The government's treatment of Wasylyk and other teenage single mothers is outrageous. If they attempt to be independent and try to escape from the dead-end welfare cycle, they are rewarded with endless bureaucratic red tape. Why should teenage mothers be segregated from their peers?

Perhaps it is to make sure that no bad examples are set for the other impressionable youths in school... after all, the sight of a courageous young mother, braving social stigma and economic hardship to finish her education, will undoubtedly weaken society's moral diatribe on the evils of sex out of wedlock. Moreover, by moving pregnant mothers to a leper, oops, I mean mother colony, the social services board reinforces our sexist stereotypes of reproductive labor as unproductive.

Maybe they are trying to help single mothers with special classes at Terra about childcare and financial planning. But shouldn't single mothers be able to decide if they need these classes? Shouldn't the trauma of being forced to change schools—leaving the support of friends behind—and being stigmatized by a "special" school be taken into account?

And what about the message that this conveys to other students—that pregnancy is something to be hidden. That being a mother makes these young women unworthy of being integrated into society. No wonder the picture of a scantily clad pregnant woman is considered "disgusting" and worth censoring. Our society needs an attitude re-adjustment about pregnancy.

It's not embarrassing. It's not tragic. It's not something to be hidden away. If a teenage mother can overcome these prejudices and return to school after her baby is born, she should be congratulated for her bravery and ambition. Instead, she is made to feel as though she should be hidden away at home with her child, stuck on welfare for the rest of her life. But that's okay, she needs to pay penance for her mistakes. And the rest of us will pay with our tax dollars.



Letters

HUB mall renters are whiners

It was with great annoyance that I read last Tuesday's article about the possible plight of Dewey's, not only because the university may lose a fairly good bar, but also because of the way in which this "controversy" has come about.

It seems that some tenants in HUB have been complaining about the amount of noise that emanates from Dewey's and its patrons at the late hour of 12:30 am. (Dewey's is not what I would call a loud bar, but that is irrelevant.)

It amazes me that people who move, of their own free will, into a mall which includes a bar feel they are justified in complaining about noise. Obviously there will be some noise. It seems to me that

when a person freely chooses to rent in a certain place, that person tacitly accepts the situation that exists there at that time. In the case of HUB it is a free choice as it is not the least expensive for these people.

If a person chose to rent an apartment beside Barry T's or another such establishment, should these people have a right to complain about the noise? Obviously not, because that situation existed before the person moved in, and he/she freely decided to move there anyway. This same logic should apply to the Dewey's case. I would be willing to bet that none of these people have been tenants of HUB longer than Dewey's, and all of these people were, or should have been

aware of the situation that existed in HUB before they moved in. Why should other people pay for these people's mistake? While they are within their rights to protest a Dewey's expansion, they have no right to demand it be closed or moved. Unfortunately, there is always some bureaucrat ready to listen to somebody whine.

There are many options open to these people. Perhaps the tenants who have a problem with the noise should take up residence elsewhere (Lister usually has lots of vacancies), instead of closing a profitable business for the S.U.

V. Miller
Arts IV

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Symbol of the Day

No Smoking
Authoritarian edict



Okay, what is it with this? I don't smoke, okay. Fine. But why does everybody who doesn't smoke turn into a Nazi the moment they see someone light up?

Sure. "I don't like it. It's dangerous to me and I shouldn't have to deal with your smoke." Yeah, like the moment a friend of mine lights a cigarette in a building with millions of pounds of air, the concentration of carcinogens shoots up so far you might as well cash in your chips now and tear the living fetus

from your womb because it's all over anyway.

This symbol stands for all the whiners in the world, who can't stand to let anyone do anything if they don't like it. "But it affects me," I hear the multitude whine, "It's not just your own space." Fine. Then ask somebody not to smoke. If they do, then they're the asshole. But if you go after them like you're God or something, then you're just being an annoying tit, even if you're a man. Think about it.

More letters

Are you kidding? reconciling Christ and abortion?

I am writing in response to Darin McBride's letter of October 31. I have four points to raise after reading the letter.

I am surprised at the depth of thought that went into the document: "It matters not what the mother's position is (except if she is going to die from continuation of the pregnancy or the birth itself)..." I am so glad that someone has resolved the question of the value of a woman's life and her place in society! Now we can get down to

the really important things, like reading our Scriptures and developing social policy with the help of the Catholic Church.

A common technique in letters-to-editors is for the writer to ask a question and then answer it, in order to make a point. I am not going to do that just now, dear editors. I'm just going to ask: Does quoting Romans 13:9 or John 8:1-11 constitute 'an open-minded conversation with someone of a differing opinion'? Mr. McBride

seems to offer Romans and John as a counter argument to his "honest opinion". If that is his intention, then I think he is making a mistake.

Would the editors agree with me that a certain, uummmm, point of view is expressed in the third to last paragraph: "...sorrow in the adulterer's heart—she was genuinely sorry for her acts..." etc, etc? It has been my experience that it takes two to tango, as it were. Married or not. Sex is usually consensual; in the case of rape only idiots

could apply the bromide quoted above.

Last but not least, I would draw the attention of the editors to Mr. McBride's parting words. I quote: "One last suggestion, N. Why are you hiding behind your initial? Are you afraid of retribution? If so, you should not make your views public." I do not speak for N., (I don't even know N.); unfortunately however, in some more forward thinking circles on campus the possibility of retribution and

harrassment have necessarily been taken quite seriously. Mr. McBride's implication that fear of retribution should stop N. (or anyone else) from speaking out is unacceptable and disgusting.

Mr. McBride: We try to live in a civil society (can you spell f-r-e-e-s-p-e-e-c-h?).

Eric W. Merth
Science IV

Like it or not, our University is setting its priorities

Not too long ago, I watched the Golden Bears Football Team play against the visiting Manitoba Bisons. By half time, the Bears had clearly been out-played and were behind by many touchdowns. Regardless, I found myself cheerfully singing the U of A cheer song, for I know that being guided through "battles gory" to "greater glory" didn't refer to a single ball game, but to years of university tradition. Then it occurred to me that perhaps I shouldn't be cheerful after all.

The Bears, to their credit, ploughed through the second half, knowing that this was one game that would not be a victory. Sometimes it seems that the University, as a whole, is showing the same determination, as it tackles difficulties that seem unstoppable.

The recent Gateway headline "Food Bank to Feed Hungry Students" is just another reminder of these difficulties. Hungry students are only a temporary problem, for once student fees have stabilized,

prospective students who cannot afford to both eat and go to school will likely choose to eat. Unfortunately, many of the recent changes to the U of A in recent years will be long term. One wonders if the forces that be are carefully considering the serious choices that they are making, or if they are overwhelmed and drifting aimlessly.

Questions that have been silently addressed by the University in recent months include:

-Who do we, as a society, choose

to educate? Only a few Albertans have the opportunity for a University education. These students can be chosen by high-school academic standing, by their ability to contribute to the material operation of the university, by evaluation of personality and leadership qualities, or in numerous other ways.

-What will the students learn? Does every program and course need to teach skills that directly benefit the economy of the province? Many students who must pay the cost of their education need to acquire marketable skills. Can marketable skills be combined with the general broadening of horizons with which universities are often

associated?

-Which is more important, advancing the frontiers of science and knowledge, or developing the youth of our province into whole and contributing citizens? Is retaining a "world-class" institution more important than the education of the future builders and leaders of our society?

The decisions have been made, but will take years to implement. The search for "quaecumque vera" continues, and it is not too late to reconsider.

Eddie Coen
Engineering III

Draw the thin line on ice

Re: Sheldon Gallagher's letter concerning the Power Plant

I could not agree more fully with Mr. Gallagher's comments. The entrance to the Power Plant is extremely slippery, at times resembling an ice arena. In fact, if you look around the entire campus you realize very quickly that the so-called "sanding crews" are doing a pathetic job. At times you are walking on pure ice, or even better,

ice completely covered by a thin layer of snow. But, of course, you only realize this after you slip and fall. You may think this is an overexaggeration, considering that we have only had about two weeks of winter so far, but this exact same situation occurred last year. I realize times are hard and we are facing cutbacks left and right, but enough is enough and a fine line has to be drawn somewhere. And

when we are talking about the general public's safety that's precisely where we should be drawing the line. Is the University waiting for someone to seriously hurt themselves before a better sanding job is done around campus? I say YES!

Davinder Nagra
Graduate Studies

Opinion

A Harlequin by any other name is still tacky

vatives have made similar noises about Canadian literature before, Cook's comments—made worse when he greeted the McClelland and Stewart fall catalogue with the enthusiasm he might show for a collectors' set of Niagara Falls paperweights—should sound a warning to every writer in this nation.

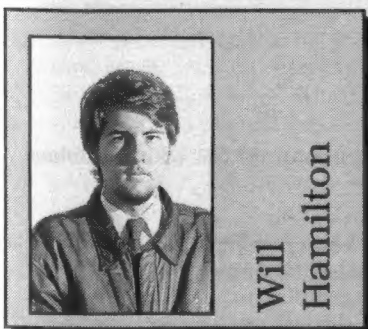
As incoherent as Brian Mulroney's administration has been, the Tories' surprising strength in mantras would seem a reassuring sign at first. Recent slogans like "global competitiveness" are an attractive *précis* of Tory policy to some, but the cabinet ministers who use these slogans demonstrate a contempt for the English language which on its own would make them dubious defenders of Canadian literature. More often, though, the Conservatives have been less subtle in their treatment of the written word—the funding freeze to the Canada Council and Canada Post's shoddy treatment of periodicals are testament enough to the Tory commitment to publishing.

What is so wrong with Canadian

literature that leaves it vulnerable to the malignity which this government has shown? Though writers like Mordecai Richler and Robertson Davies have won loyal followings, many Canadians still believe that this country's writers are just too snooty for them. How this is supposed to jibe with the other misconception about Canadian literature—that it is necessarily inferior to American writing—is puzzling, for how can literature be too superior and too inferior to read at the same time?

A passage from William Gibson's *Neuromancer* put the situation facing Canadian writers into perspective for me. The anti-hero Case, a computer "cowboy," was punished for stealing from his former employers by having the ability to enter cyberspace—and thus to work—burnt out of his nervous system.

The only reason Chuck Cook hasn't proposed the same treatment for Canadian writers is that someone whose nervous system has been fried finds it tough even to tick off the boxes on a Harlequin plot form.



Will
Hamilton

The trap most espionage writers fall into is that of letting hardware interfere with humanity in their stories. I had to overcome that handicap in my own writing—the professor leading a short-story seminar returned one of my early efforts with a note that it reminded him of Richard Rohmer's stories of Canadian gadgetry and American skulduggery.

Rohmer, a retired Canadian Forces general and fervent nationalist, is often described as Canada's answer to Tom Clancy—a comparison which would suit North Vancouver MP Chuck Cook just fine. The Tory backbencher nearly caused a riot in the Canadian publishing fraternity when he charged that subsidies to their industry were a waste of tax money in a country where Harlequin romances and spy novels were the choice for 19 out of 20 readers. Although the Conser-

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Pretty gross humour

Editor's Note: To be perfectly honest, you probably don't want to read this. Some have found this funny, but most won't. It's that simple.

Well damnit, its still happening. No, not any sort of Greenhouse warming effect (deteriorating ozone layer my ass). Rather, I'm talking about people who use public lavatories and don't bother to flush. I mean how hard can it be to push a bloody lever? The fact that some people seem to be above the seemingly pedestrian chore of flushing provokes the question: Are these people really university students?

Hey, let me tell you something: I'm not a dung beetle. I don't want to smell your stuff. I don't want to look at your stuff. I'm not interested in the fact that the burrito you ate last week explosively shot out from your anus in the form of a torturous stream of bronze and splattered all over the sides. Who gives a rat's ass!

Of course, this doesn't compare to those solid logs that you find embedded with what looks like white pebbles. What is that stuff.... cheese? Its either that or peanuts.

Also, what about these people who try to conceal their stupidity by taking a dump and just putting the seat cover down. Yeah right, as if covering it up and hiding it is going to make their goodies go away. What do they expect? Some Excrement Fairy is going to come along and give them a quarter because they hid their No. 2's under a toilet seat.

Essentially, the state of U of A toilets are getting to point where they're like the bottomless, deep-as-Hades outhouses at public

Mr. Yi's Toilet Tirade



campsites. You know the ones, you're scared that you might get a sliver, somehow slip, fall in, get stuck and while you're trapped down there you can see a 450 lb. woman sitting down to take a monstrous discharge on you. Now if the great Purveyors of Puissant Porcelain were to do something about this problem, maybe you'll be lucky enough to experience this at your local bathroom:

"Say Rick, why don't you flush the toilet?"

"Hey buzz off, okay Bob? I'm busy playing with my Mr. Moose."

"Well, I'm telling you if you don't do something about it...."

"Yeah like what? Shit in my Bulls cap?"

"Like for the last couple of weeks I've been swishing your toothbrush in the toilet water after you've taken a dump!"

"Aaarrggghhh."

Now that 's a bathroom.

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Opinion

Attacking the victim



Paula Kirman

The Hill vs. Thomas case was another sad example of how someone laying accusations of sexual harassment becomes subject to public scrutiny. This was probably the most publicized case of sexual harassment in history, as on national television a woman's integrity was slashed apart. And what for? Because she brought to the public's attention that a man nominated to one of the highest, most prestigious posts in the United States may have some serious character flaws.

While these hearings raged on, dominating both television and the front page of every newspaper, many lower-key incidents occurred in offices around the continent. Sexual harassment is a lot more prevalent than many think it is. Unfortunately, many people also do not fully understand what it means.

Because of this ignorance, a man (or woman, although male offenders are far more common) may not

know when his actions or words are unwelcome. In most cases, when the victim (usually a woman) firmly asserts that he stop this behaviour, he will comply. However, in many cases the abuse takes the form of threats: of being fired, denied a raise or promotion, or even of physical violence if his sexual demands are not met.

The victim then has two options: to either ignore the situation and hope that it stops, or tell somebody. Anybody. Someone else in the office, a friend, or even the Human Rights Commission. But if this latter route is taken, what happens next?

An investigation is held to determine if the claims against the alleged offender are valid. The character of the accuser also comes under investigation, and often she becomes a scapegoat. Co-workers may question how she has the gall to try and ruin this established person's career, as the accuser becomes the target of gossip and verbal abuse.

Finally, when the investigation concludes one of two things will happen. If the complaint is found to be valid, action can be taken against the offender. Likewise, if nothing can be pinned on the ac-

cused, nothing can be done. The latter is often the more prevalent, as there are seldom witnesses to the harassment; it simply comes down to one person's word against the other.

Either way, the incident reflects negatively upon the accuser. Seeking employment elsewhere to escape her harasser may be attempted, however, the attention brought to herself by the investigation makes her virtually unemployable. Nobody wants to hire a troublemaker. As well, even if her complaints are proven, she may still find herself the butt of office jokes.

The worst of all this is that many other victims of sexual harassment will remain silent upon witnessing the plight of putting forth a complaint. Why bother risking your job and reputation when it is doubtful that you would actually accomplish anything by reporting your offender? Indeed, there is little incentive.

Anita Hill is a brave woman for standing up for herself in the face of persecution. However, the outcome of the hearings demonstrated once again the belief that accusers of sexual harassment should be silenced.



Actually, Yog-Sothoth informed the editors last issue that it wasn't interested anymore in dealing with non-entities in a campus newspaper; it was only one of the things that infinite beings do only because they, ultimately, being infinite and all, end up doing everything at least once. Only a flood of supplications convinced it to stay for a couple more columns. Do not underestimate the gift that you have been given through the acitons of these few. Please, letters of supplication to be delivered to Yog-Sothoth Says..., c/o The Gateway, Room 282.

Hey Yog:

My hairline is receding. What's up with that?

SIGNED SURESH MUSTAPHA

Suresh Mustapha speak:

Your hair recedes because you are mortal and finite and not me.

Mr Sothoth:

If you're so cool, why are you wasting your time doing a fucking advice column? Get with it, Bubbles.

SIGNED POO POO PIG

Poo Poo Pig speak

What can I say? I am an eternal infinite being. One of the problems with being of infinite experience is that you have to do everything, so here I am. Oh, and you're a worthless non-thing, by the way.

Yogy:

Is penis size a really important thing to worry about when you're touching the edge of consciousness?

SIGNED DAVID LYNCH

David Lynch speak:

What's with you? You're fucked, man. Even for an insignificant speck you're really really fucked. And to your question, what do things such as that matter to one such as me?

Hey Y-man, the Yogster, Yogaroony:

So, like, what's Jami Gertz doing now? Did you see her in *The Lost Boys*? I love her.

SIGNED TIM-MAN, THE TIMSTER, THE TIM-MEISTER

Tim-speck, the speck-man, the speck-meister:

There is nothing more contemptible in all levels of existence than slavishly aping something on TV. You will suffer terribly in the screaming madness for an eternity of eternities.

Hey Yog-Sothoth, Wimp of the Multiverse, Promoter of Sex with Animals, etc., etc.:

When will George Lucas put out his next Howard the Duck movie?

SIGNED FROM THE MOST HIGH RULER OF THE 435TH DIMENSION WHO EATS BEINGS LIKE YOU FOR BREAKFAST

Speck:

I know of you. Delusions are not confined to the finite and the mortal. You are a little God. You would do well to keep that in mind.

Dear Yog:

Where's the money you owe me?

SIGNED NODENS, LORD OF THE GREAT ABYSS

Dear Nodens:

Lay off me, okay? You're eternal; you can wait till next Friday. Say hi to Nyarlathotep for me.

Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Richard Clegg

For the first time in years Brian Webb will not be alone on stage

Brian Webb adds to six

Brian Webb Dance Company
with Kokoro Dance
at the John L. Haar Theatre
November 8-9

interview by Gabino Vidal Travassos

I was not looking forward to meeting Brian Webb. I was hung over, grumpy, and just generally malcontent. When I shook his hand at the John L. Haar Theatre entrance I pretty much demanded that we go someplace where I could "get some caffeine."

I mean, I'd been planning it for a while, and I was pretty hyped, but this just wasn't the right Friday afternoon.

We take it over to this Szechuan place nearby. I'm doing coffee, and Brian Webb orders a large coke. He's relaxed, even after an afternoon rehearsal. This is his first piece in six years where he's invited other dancers onto his stage. (Coincidentally, they are the Mile Zero dancers — Maria Gann, Louis Blais, Michael English, Julie Funk and Kathy Metzger.) He recommends I try the hot and sour soup. It goes through my head like a knife. Fine.

Brian describes the evening he has in store for us. The Kokoro Dance Company from Vancouver will present two shorter dance pieces, and then the Brian Webb Dance Company will have a long group piece, or, rather, as Brian explained it, "I've split the stage almost in half. Half of it is covered with rocks, and the other half is bare. The piece starts, I am doing a dance. The group [five dancers] enters on the rocks, they start doing a dance on the rocks. Halfway through the dance we exchange places, and keep going. Two dances are happening simultaneously." Which is admittedly difficult to watch. With two unrelated dances in front of the audience, you won't be able to see the entire thing. Brian doesn't even hide a malicious grin. He says he wants the audience to "interact", to "work", to "make choices," because there might be two integral events occurring at the same time, and he expects some of the audience to get them both, some to miss them both, but most will get at least one. "Some people find that cruel. I think that a lot of art-making, whether it's performance or visual art, is really product oriented right now, and in a sense I think a lot of work really panders to the audience. 'Like me. Accept me. Buy me.' And I think that's really bourgeois. It doesn't interest me very much. I want to find ways to interact with the audience. I really dislike theatre of any kind where people just

sit back comfortably and kind of observe what's happening in front of them without becoming involved at all. To me, so much theatre is just watching TV live. I think it's really dull."

We spoke for a while about his creative ambition and responsibility to the audience. He is at a point in his career where he can perform what he pleases, as inspiration strikes him, but he is mindful of his liabilities as a performer. He wants to challenge the audience, not revolt them. He chatters quickly about his next piece, which will be outside, and features several moving vehicles. And about this weekend's we talk muchly about where his inspiration came from. He spent last summer discussing one specific word with George Arasimowicz (who wrote the score), which between the two of them evolved into a theme. The word was "beauty", in an unconventional sense, and they started playing around with form, trying to tear down established meanings of beauty. "And we started talking about beauty in relationship between the individual and the collective whole." As the Mile Zero dancers are played against Brian Webb's solo, so are the individuals in the woodwind quintet played against each other. Which is another level of complexity that Brian hopes will challenge the audience.

I doubt the man sitting across from me in a light brown sweater and scarf is truly evil, but he has a certain poetic way of doing things, a certain few things he wants to accomplish, and we must keep up. He performs not for the audience, for the consumer, not to make money, but for the purity of the process itself. For himself. He doesn't prostitute himself to the public. He does his bit, stands back, and says, "I've done what I wanted to do." And I can respect that.

And the Kokoro Dance company? As far as Vancouver dance they are "right out there." Barbara Bourget and Jay Hirabayashi are doing *Stony Plain and John Wayne*, and *Aeon*. They're the strange sort of experimental dance that appeals to Brian Webb, as he chose them.

Well, I filled two cassettes, drank two cups of coffee, and our fortune cookies arrived and we parted them and read to each other. "You believe in the goodness of mankind," his read. "You are no longer in a bad mood," said mine.

I Love Halloween

The Loved One
with Forbidden Dimension
at the Abbey Thelema
November 2

by Terry Williams

I'm walking out of the Abbey to the tune of the Pogues' "Turkish Song of the Damned", my jaw clamped on to a big, goofy grin. I've just seen the best Halloween gig Edmonton could have offered me this weekend. Fun.

It all started when I walked up the steps of the cool, old church cum theatre. Inside I was greeted by costumed people I didn't even know. I had a beer and a smile. Atmosphere.

In front of a rather expressionistic looking backdrop, opening band, Forbidden Dimension took the stage, looking quite horrible in their Halloween makeup, I must say. Apprehension.

The Calgary trio gave us a bluesy punk treat, with vocals reminiscent of Eldritch/Danzig/Astbury (very good) and some cutting guitarwork with real feeling to it. The catchiness of the music, combined with the macabre of their lyrics, gave them top marks as a Halloween fun band. Their polish reminds us that cowtown is no slouch in proffering talent. Icebreaking.

Then the fog machines kicked into high gear, and The Loved One began their rock opera. Aided by an insane celloist, the company of fractals, and vocalist Kelly Simpson's usual array of props, the band once again illustrated their concern with visual as well as auditory finesse in their live shows. Surely the hand of chaos had organized all of these insane delights. My smile intensified. Promise.

Looking absolutely terrible in their makeup as well, they too, sounded terrific, as they projected their dim world view, manifest in sonic treats such as "Godless Faceless Universe" and "Songs We Wrote Myself". This band just gets better every



Terry Williams

"Love me tender, love me sweet . . ."

time they play, refining their trademark sound, which has been described as "alternative rock and roll with pop sensibilities". Harmonizing, and occasional lead vocals from guitarist Cam Boddy and drummer Rob Westbury add to the band's vast resource of competency and talent. Simpson also bangs away on a keyboard. I don't know where the cello came from (though it was cool). Music.

The only disappointment was the rendition of "God is a Word", which was lacking its usual singer, temporarily elsewhere. Loved One bassist, Cam Boddy (There was

see LOVED p.12

Elvis made me leave

Vince "Elvis" Preston
at the Litehouse Lounge
Spruce Grove
November 1

by Karen Unland

Elvis touched me Friday night.

Well, he didn't exactly touch me, but he did touch a woman sitting a few tables away, and that's probably as close as I needed to get.

And it wasn't exactly Elvis, but his middle name was Elvis, and that's probably as close as anyone needed to get Friday night at the Litehouse Lounge in Spruce Grove.

Spruce Grove is not generally known for its nightlife. You wouldn't go to Spruce Grove for "a good time." You would go away from Spruce Grove for that. But sometimes it's too cold to go all the way to Edmonton for something to do so you end up at the Litehouse Lounge. And just when you least expect it, an Elvis impersonator takes the stage and your evening is never the same again.

So this is what happened. My friends and I had just ordered our refreshments and were seated comfortably, ready for a quiet evening full of gentle chatter. The Litehouse is a nice enough place when there is no entertainment. There used to be a pool table there, but it's gone now; all the table that took its place were full of people on Friday. I'd never seen the Litehouse so full. This should have been my first clue. But before I could figure out the first clue, the second

clue came blasting through the speakers: the theme from 2001: A Space Odyssey. Then the barmaids scurried to the side of the room so as not to block the view and soon I didn't need any clues because the awful truth was about to hit me:

"Ladies and gentlemen, Vince 'Elvis' Preston!"

I know this question has been asked a thousand times before, but why do Elvis impersonators choose to depict the King at the most horrifying point in his life? I cannot believe that anyone finds a slightly chunky man in a flare-bottom white pantsuit with a sequined eagle on the back attractive. Except I must believe, because there were women there who were wallowing in desire for this guy. My friends and I were not among them.

It is disconcerting enough to be in the same room as an Elvis impersonator. But this does not compare to the terror inspired by an Elvis impersonator strolling through the audience with a portable mike and threatening to croon "Suspicious Minds" in the face of any unsuspecting lounge occupant. We thought we were safely seated far away from the stage, but as Elvis made his way through the crowd, dispensing scarves and kisses to adoring fans, the fear was too much to bear. We beat a hasty retreat as Vince sang "Love Me Tender" to a woman who was on her knees, swaying in a sequin-induced trance that was too painful to watch.

Ah, Spruce Grove. It's a happenin' town. I hate winter.

What a wicked little girl that Alice is but the Mlle Zero dancers redeemed her

Dog's Temper
presented by Mile Zero Dance Company
at the John L. Haar Theatre
November 1

by Gabino Vidal Travassos

I was impressed by *Dog's Temper*. Which makes sense because I was expecting to see modern dance, and I did. Those who were unfortunate enough to think they were attending the season premiere of the Northern Light Theatre Company may have been unimpressed by the merely mild theatrical elements in the title piece. If I was expecting a play, I, too, would have been surprised by the lack of coherent plot, the disintegration of dialogue, the unskilled acting, and the silly way people broke into dance (and I'd have no explanation for the three modern dance pieces that preceded *Dog's Temper*, gosh, what were they?).

Simply, *Dog's Temper* was a series of similar but degenerating scenarios, in which, as the cycle progressed and fed upon itself, we learn more about the problems which plague the perfect relationship of Ken and Barbara. Most detrimental to them is the disparity between Ken's wish to keep the child being formed in Barbara's body and her decision not to keep it. Fortunately, the script manages to keep from debating the morality of abortion, as it confronts neither side, and deals with the unfortunate mistake Ken made in naming the entity "Alice". And it is this prenatal Alice that haunts the two of them throughout the piece, with realistic and frightening nightmares which affect them both.

But none of this is given to us immediately. We are not presented with plot and told to enjoy it. We are instead given surreal clips of scenes, with chaotic interruptions from Alice,

the Cheshire Cat, the Red Queen, and the Red Rooster. The scenes only make sense after digestion, repetition, and intuition. (The only mistake the writers made was to include the word "abortion" anywhere in this piece.)

And upon taking my leave through the stage delivery door (a no-no) I was amazed they managed to make a show with some visually grim scenes, a vicious subject, some obnoxious characters, and some bad acting, but which still thrilled me for all that. Kathy Metzger as Alice is perfect as this tuneless, careless, drifting child, singing truly miserable songs. Maria Gann and Michael English are great as Barbie and Ken, and were especially riveting when Ken poured sour milk on Barb's head while she cried, and during her nightmares they both made me clench my teeth. Louis Blais and Julie Funk played the more intrusive and obnoxious characters of the Cheshire Cat, the Red Queen, the Red Rooster and the Caterpillar. And there was no fault in Daniel Janke (piano) and Darrin Hagen (accordion) providing the live music. They were wheezing and eerie, rhythmic and danceable, and sometimes just plain clever.

There were three pieces preceding *Dog's Temper* — *Fear of High Places*, *Badlands*, and *Bell Jars and Shattered Glass*. The first and third featured the dancing of the Mile Zero dancers, who are named in *Dog's Temper*. *Badlands* was brought to us from Calgary by the Springboard Dance Collective, and unfortunately, they didn't look as well as out hometown troupe. At first I was amused by their dinosaur costumes, but later this became one of the few things I liked. And eventually it just became a distraction from the dance. I started wondering about the properties about the soft horns that rode a

ridge up their spines, and what they were made of, and if I should be thinking they're cute, and what is they were made of wood, and they look cool when they're leaning over, and why does that one have more than the others when her performance doesn't seem any different. When I did notice the dance (it was generally slowly paced), I wondered if they were intentionally uncoordinated, and then why?

Fear of High Places was inconsistent, but started beautifully with dancers writhing and pulsing through and about a wooden box, and through a mixture of dances kind of expanded on the theme of relationships, and we all kind of got something intangible and unnameable from it. Sort of. Watching floppy-wristed robots kiss and run from each other may have had a point (I didn't like it personally), but watching the quintet brush against the front of the stage, pushing and holding each other from the edge, creeping about in each others arms, I sort of felt something about security. Or something. The suspended bar and the box were enjoyable props, and the dancers seemed as amused to be climbing about as we were to watch, and they huddled together and fought for each other's attention. Amusing.

Bell Jar and Shattered Glass was probably written for a company of women, but once you overcame the two men in long, flowing, white dresses (which were actually quite fashionable and attractive) there was a loose and passionate dance number occurring. The men became merely figures dancing, and that was enough.

Be not afraid of the Ballet

Carmina Burana
the Alberta Ballet
at the Jubilee Auditorium
November 2

by Stephen Notley

The Alberta Ballet put on a triumphant triple bill over the weekend consisting of Fernand Nault's *Liberté Tempérée*, Bela Bartok's *Evocations*, and the principal piece, Carl Orff's *Carmina Burana*. The theme of the evening was cyclical transformation, and all three pieces explored it sensitively.

Liberté was an evocative exploration of male and female archetypes. I imagine the term "kaleidoscopic" is a rather overused one in this type of review, but it perfectly describes the effects of the shifting colours and motion. At times there was a subtle asynchronization in the dancers' timing that caused one's eye to dart around the stage, then all at once they would harmonize and the individuals would melt flowingly into the group. Male and female dancers joined together perfectly; at one point the principal female dancer seems to float unaided across the stage, so seamless and natural is the movement of the man carrying her. Particularly blunt and fascinating was the coda, where the dancers formed a triangular phalanx and moved from the indistinction of darkness to the light like they were emerging from a dream.

Evocations was less overtly bold and unconventional, but somehow gentler and more moving. Nault's music seemed to me more effective, more ably communicative, as it dealt with the gentle sorrow of things past. As well, there was a big autumn painting on the backdrop so I could tell what was going on.

Let me be blunt. I've never gone to the ballet before, and I don't really know very much about it. Perhaps you can tell. I find an art form such as dance quite often as difficult to relate to as some of the purer forms of free jazz. From the point of view of one such as myself, it is difficult to describe ballet as anything other than spectacle. Luckily, *Carmina Burana* had that in abundance.

The opening theme from *Carmina* is an undeniably powerful piece of music, which is why it has been adopted as incidental music for four or five films in the last couple of years. It is low, and brooding, and carries with it a sense of terrible force and ancient history. This played while the curtains were still down. Then, as the opening music reached its climax, the curtains began to rise and blue light streamed out into the hall like something out of *Return of the Jedi*. The music and the moment were terrifying and mystical.

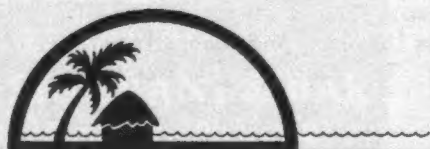
And with that, a troupe of dancing monks cavorted onto the stage and the moment was lost, to be replaced by a new moment. This arrangement was far more formally structured than the previous two, with the stage clearly divided into two sections, each depicting opposites such as order and chaos, life and death. This worked for me, because if the performance is going to be abstract, I would at least like to know what the abstractions are supposed to signify.

The monks left the stage, the music became less interesting, and the ballet became an abstract love story. Even left behind by much of it as I was, I could not help but be moved by the subtle pain suffered by the lost lovers. The best parts were the gorgeous silk dresses; the dancers looked like they were wreathed in smoke. Eventually the monks came back for a triumphant close.

The music is, as I say, wonderful, but it would have benefitted from a live performance instead of recorded sound played from Sony Walkman speakers turned up reeeeally loud.

I speak as one uninitiated into the world of ballet, and hopefully I speak to some of the same. There was much to be admired in the weekend's production, and clearly the company is extremely able. The audience loved it. Go see it when they come back.

READING WEEK PACKAGE TO MAZATLAN, MEXICO! 23 February - 01 March/ 92



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- * Representative on location.
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Oddly not enough

The Odd Couple
directed by George Highsmith
at the Walderdale Theatre
through November 9

by John Bartoszewski

The night was cold, but there was no wind to force its chill into my bones. A good night to be lost on Whyte Avenue. I mean I wasn't lost in the real sense of the word, it's just the Walderdale Theatre wasn't where it was supposed to be. I found it peeking around the side of a farmer's market, looking to see if anyone was out there.

So far the Walderdale kicked all my misconceptions off their high chair. I had only been to large theatres and this was a change. It was small and had a personality. Not a strong personality, but something that grew as you explored. Maybe it was the nudes on the wall, or the seating for fifty, but there was life in that dark place.

I didn't have time to discover this until the intermission, since I was almost late. I strode quickly inside and took a cushioned seat, stripped off the layers, and watched a play.

I didn't know what to expect out of a live performance, since I was accustomed to the best of movies. I just sat back and let it come in. What *The Odd Couple* did was well-written, but poorly acted. The writing was clever, funny, and creatively enjoyable. The acting did not meet the standard of the words. Olive, played by Shelley Alexander, a main character, was over-acted, being melodramatic, when subtlety would have been appropriate. Manolo, a handsome Spanish man acted by the rookie Marco Castro-Wunsch, and his lack of experience showed. He forced his lines instead of letting the writing flow.

The Odd Couple lets you laugh at relationships of all types. The excellent writing warms you up, too bad the bad acting let in that cold night air.

Five fat ugly guys who kicked ass at the Plant



Ed Robertson of the Barenaked Ladies has a winning smile, a fetching way of dancing, and can really play.

**Barenaked Ladies
at the North Power Plant
October 31**

by Gabino Vidal Travassos

This is the reason why I was so grumpy when I went to meet Brian Webb on Friday. The enthusiasm of the Barenaked Ladies overflowed into my beer pitcher. Terry was there. It was frightening the way the evening sort of tangibly flowed through a sphincter of liquid music.

Not that the Barenaked Ladies had this intention in mind. As I was stumbling home I'm certain I had some clever adjectives, some witty phrases that summed up the band and contemporary Canadian music, but that was a long time ago, and I was so f.u.'d. So here we go, hold on.

They started off with "Roadrunner", which was aces, ripping up and bubbling, spilling into the audience, and almost an immediate reaction of dancing surprised even the band. But it was late, it was Halloween, and the Barenaked Ladies had either been preceded by some hype (I'd heard they were T.O.'s answer to college life) or just the usual drunken fucks at the Plant couldn't wait to hit the floor. I was into it almost immediately. Reminded me of when Bob's Your Uncle did "Spiderman".

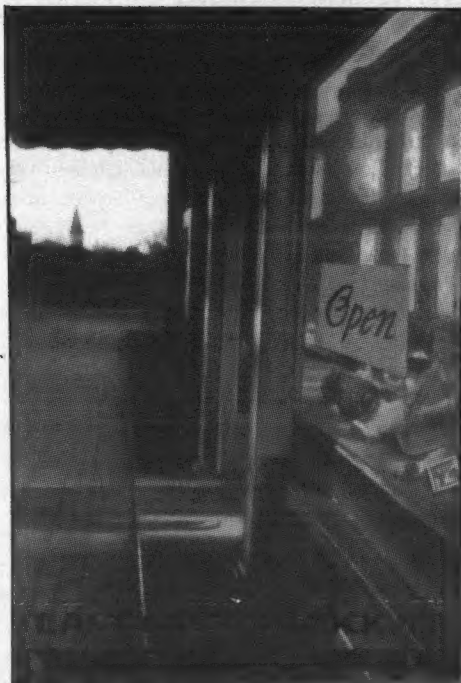
So, these five fat guys with glasses, stupid haircuts, bongos, and a doublebass start

rocking and jumping around. I mean these guys were goofy looking, but they seemed to transcend and embrace their Fishbone haircuts and goatees, throw themselves into their music and just generally have fun. They seemed like the type of a college band that sounds great live but would also sound good on cassette (which they also gave me). They did a really stupid countrysorta version of "Fight The Power", and their vocals were unusually crisp and resonant. I heard them belch out about fungus, Yoko Ono, and the thought that "If I won a million dollars, I'd buy your love."

So the two goofs at the front, Steven Page and Ed Robertson, wielded acoustic guitars, and they pounded the crap out of them while the crowd honked and snorted. There's nothing I respect more than a band without any electronic equipment whatsoever. They had their own brand of vocalsampling. They broke into Housemartins and Smiths lyrics, they crashed through rap tunes, and they had fun. Lots of country influence, but like their Eastern counterparts Me, Mom and Morgenthaler, they had this certain range and funky everythingness that you just didn't get tired of.

And could they dirge. Could they keep your attention with less? Yes. What a mess. I confess. I also didn't dress for Halloween. My loss. But they also weren't naked. Or ladies. Yes, the best.

An unneeded end to Castle Rock (maybe)



**Needful Things
Stephen King
Viking Publishers**

by Stephen Notley

So, does anybody remember when Stephen King wrote *IT* a while back and promised that it was his big farewell to the straight horror genre? No? Well, don't worry, because neither does he. If you really want to stretch it, *Misery* might have been a psychological thriller and *The Tommyknockers* a really ridiculous science-fiction epic, but with *The Dark Half* and his latest *Needful Things* Stephen King has gone back on his word, dragged out the ghosts-and-ghoules trunk, and spun us another grim tale. Not that anybody's complaining, mind you. The characteristic King gore virtually dribbles off the page; brains are liberated from their skulls at least three times in wonderfully graphic detail ("There was blood all over the wall... and something else! It was yellow!") Very nice.

This is, according to King, the very last Castle Rock story. Home of Cujo, Frank Dodd from *The Dead Zone*, Thad Beaumont and his *Dark Half*, and the "Sun Dog" in the polaroid photo, Castle Rock has been one of King's favoured stomping grounds for a number of years now. Now he's tired of it, or at least he is at the moment, so he's pulling up stakes from the unfortunate town.

As one would expect, he does his best to

close with a bang. King has always created his horror out of the common banalities of American life, and so one of the things that's really fascinated him are all the hidden horrors of small towns. *Needful Things* is King's try at spading up the wasps' nest of little suburban hates and seeing what happens.

Needful Things is the name of an antique store that's just opened in Castle Rock. Everybody who walks in finds to their delight that *Needful things* just happens to stock the thing they want most in the whole world, and at reasonable rates. Perhaps a little too reasonable, since proprietor Leland Gaunt insists on two payments: cash, and a deed. The deeds are little pranks to be played on various townspeople.

If you can't see through the initial description of Mr. Gaunt that makes him look like a nice guy, you haven't read enough horror; the first rule of reading King is not to trust anybody who seems like a nice guy but whose touch makes your flesh crawl. Sure enough, Gaunt's a creature with a mission, and the mission is to turn Castle Rock against itself and to pick up the pieces when it's over.

Needful Things is a rather more plodding read than is usual for King. One of his least interesting habits is his tendency to start all his stories very slow with copious backstory, and then to jam up the pace and start cutting rapidly between points of view as the book cruises towards the climax. Usually this works pretty well, because the backstory is generally interesting and the climax keeps one guessing. In *Needful Things*, one would expect that there'd be lots of juicy details in the beginning about the secret life of all these small town proles, but it comes off strangely flat. All these petty people's petty obsessions seems rather ridiculous. Okay, certainly one could form an attachment to a really special set of carnival glass lampshades, but would this obsession drive you to put a meat cleaver into your neighbour's head? Possibly, but King, who is usually pretty good at this sort of thing, fails to communicate this as powerfully as it would need to be to make it work. All these obsessions seems three quarters manufactured by Mr. Gaunt, and that nuances the whole point that King's trying to make. *IT* was a far better portrait of a community that was sick to its core. Castle Rock obviously has something very seriously wrong with it if all these awful things keep happening there, but we see only shad-

ows of both the petty evil and the human goodness that a small town represents.

As well, if you can't figure out how it's going to end 50 pages into the six hundred-some page book, you'd have to have a meat cleaver in your own head.

Still, a slow read for King is still a frantic read for anybody else, and there's enough excellent gore to justify its existence. This one's for hard core King fans. Reread *Christine* instead.

Wednesday,
November
6

**Autumn Vegetable Soup
with Creamed Cheese**

**Slow Roasted Brisket of Beef
in a onion, garlic & red wine sauce,
served with mashed potatoes
and your choice of salad**

Thursday,
November
7

**Fresh Broccoli Soup with
Cream, White Wine and Herbs**

**Broiled Beef au jus
with bread and your choice of salad**

Friday,
November
8

**Creamed Tomato,
Rice & Fresh Herb Soup**

**Home Roasted
Chicken Leg in a creamed pepper,
caper, vermouth & mustard gravy
and your choice of salad**

**DEWEY'S
BAR • DELI
HUB MALL**

LOOK INTO YOUR FUTURE!! November 3 to 8, 1991 is Canada Career Week. In celebration of this national event, the staff at Career and Placement Services are hitting the campus. Our goal is to get the message out to students that it is important to begin career planning early in their university career and not to wait until just before they graduate.

CaPS will have an information booth set up from 11:00 to 2:00 p.m. in SUB on Wednesday, 6 November, in CAB on Thursday, 7 November, and in HUB on

Friday, 8 November. Staff will be available to answer any questions you may have about career options, job search techniques, etc., and to explain to you the services we offer to help you with your career planning and job search.

Don't forget to complete an entry form for one of our many draw prizes donated by The Artworks, Career and Placement Services, Department of Athletics, Edmonton Eskimos Football Club, The Gap, and London Life.

SOME IMPORTANT DEFINITIONS

Career - The sum total of all your life experiences.

Occupation - A group of similar jobs in society. (e.g. economist, chemist)

Job - A position in an organization with specific duties and responsibilities.

STEPS IN THE JOB SEARCH

Looking for a full-time job (summer or permanent) can be a job in itself. You can make this difficult and sometimes very frustrating process easier on yourself by knowing the steps you need to go through in order to be successful in your job search. Success means not just finding a job but finding a job that will be satisfying and rewarding.

Step 1 - Self-Assessment

You need to know what your interests and job values are before you begin looking for a job. You also need to know what you have to offer the employer - your skills!

Doing a thorough self-assessment before you begin your job search will definitely help you to focus your search to jobs suited to your interests, values and skills. Knowing yourself will also help you in the dreaded job interview. You will feel more confident going into the interview and will be more prepared to answer questions like "Tell me about yourself."

Step 2 - Job Targeting

Finding the right job for you can be a lengthy process. To make the most efficient use of your time, don't spend too much of your time researching jobs and

organizations outside the field(s) in which you are most interested. Rather, focus your search to jobs suited to your interests, values and skills. This is called job targeting.

It is important to use a variety of job search techniques. The most important one, however, is networking. This means making everyone you know aware that you are job searching and the type of jobs in which you are interested. Only about 20% of all available jobs are ever advertised. The more eyes and ears you have open on your behalf, the better the chance you will have of tapping into the hidden job market.

Step 3 - Decision-making

Once you have a few job leads, take time to find out as much as you can about the job and organization. Does the job fit with your career goals? What does the organization have to offer in terms of employee benefits, professional development, etc.? These are just a couple of the things you should consider before deciding to apply for a job.

Step 4 - Application Preparation

After you have decided which jobs you will apply for your next step is to prepare your application package - covering letter, resume, and any other documents requested by the employer (e.g. application form, transcripts, letters of reference). You should always target your application to the job for which you are applying. This means high-

lighting and emphasizing in your covering letter and resume those skills which you possess which make you a good candidate for the job.

Step 5 - Preparing for the interview

The key to a successful interview is thorough preparation. Review information about yourself, especially what makes you a suitable candidate for the job. Find out as much as you can about the job and employer. Understand the interview process and practise answers to typical interview questions. Finally, get a good night's rest before the interview.

Step 6 - The job interview

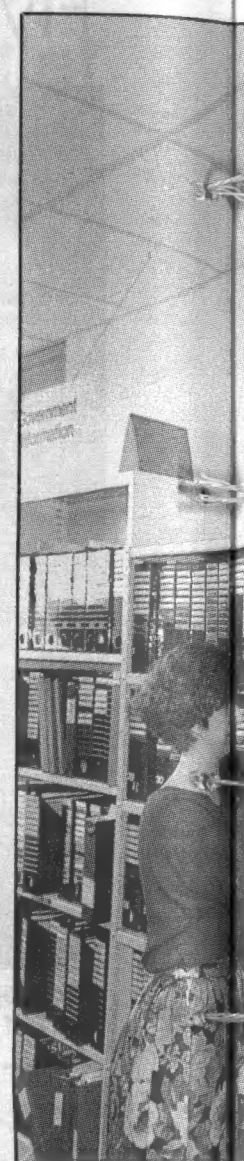
Many people consider this the most stressful stage of the job search process. However, if you take time and prepare as outlined above, you will be more confident going into the interview. This will certainly relieve some of the stress you will feel.

It is also important to remember that the job interview is a two-way communication process. The interviewer wants to find out as much about you as s/he can. You want to find out as much as you can about the job and organization in order to make an informed decision about the job should it be offered to you. Remember, you can choose as well as be chosen!!

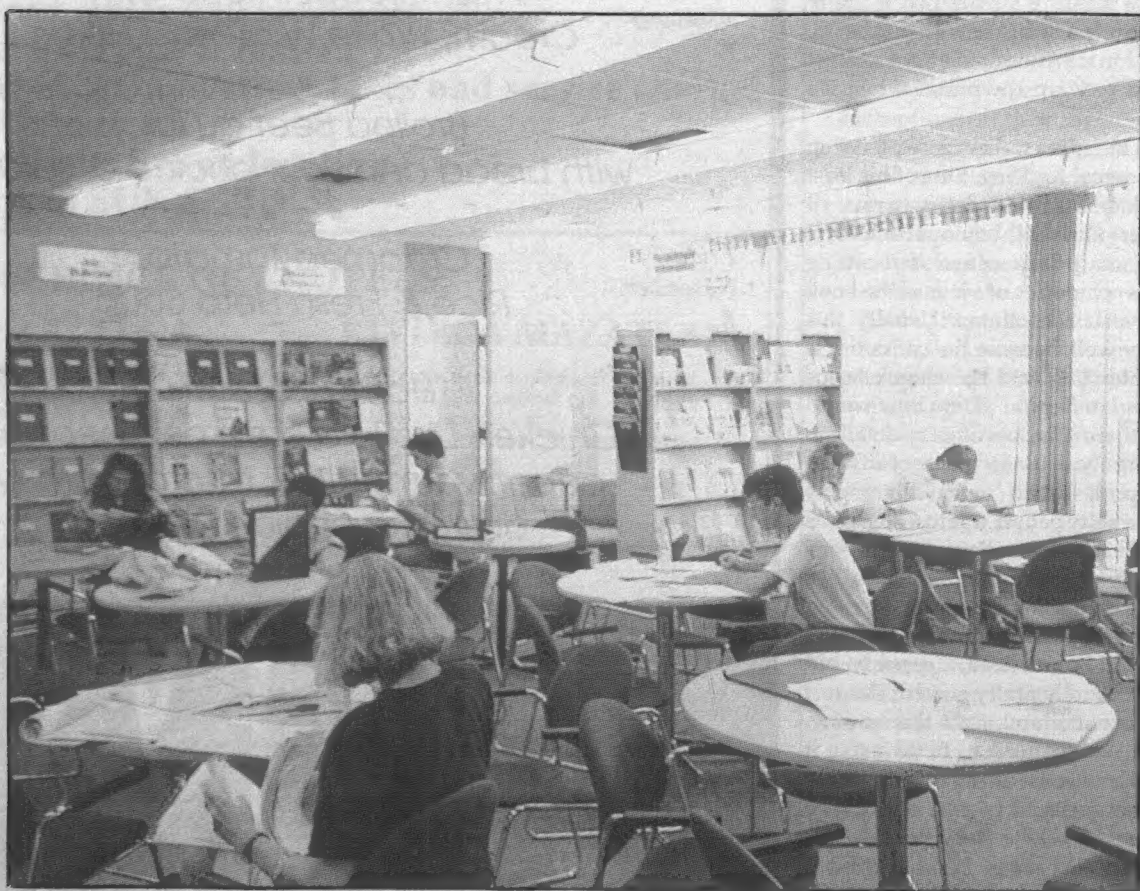
COMMON QUESTIONS ASKED IN AN INTERVIEW

Many students panic at the thought of an interview because they are unaware of what questions will be asked of them during the course of the interview. Although one cannot anticipate all of the questions asked by an interviewer, the following list of common questions will give you an idea of what to expect.

1. Tell me about yourself.
2. What are your strengths/weaknesses?
3. Can you give me an example of a project that you worked on as a member of a group? (questioning gets deeper to divulge any conflicts and resolutions)
4. What steps would you take to complete one of the projects involved in the job?
5. Where do you see yourself in five years / What are your goals?
6. What type of supervisor do you prefer?
7. Do you work well under pressure?
8. What did you like best/least about your last job?
9. What did you like best/least about your last supervisor?
10. How well do you work independently/with others?



The CaPS Resource Centre
you in your job search



Students working in the CaPS Resource Centre.



University Centre holds information that will help search.

Canada Career Week

November 3—8, 1991

START CAREER PLANNING TODAY!

Are you a student who has a very clear understanding of what kind of job you want upon graduation? Or are you someone who hasn't really given much thought to your career options? If you fit into the latter category, it's time to start doing some career planning.

There are four basic stages in the career planning process.

1. Self-Assessment - Who am I?

Each person has a unique combination of interests, values, and skills which have an effect on the types of occupations they are willing and able to do. So before making any career decisions, it is important to determine your interests, values and abilities, especially as they relate to work.

2. Work Alternatives - What is available?

It is equally important to identify your career options. When you were younger, what did you want to be when you grew up? Has anyone ever told you "You would make a great _____"? These are some occupations

you may want to investigate.

You may also want to use a career planning tool. The *Harrington-O'Shea Career Decision-Making System*, available at CaPS, helps you to identify career clusters based on your occupational and subject preferences, job values, interests, and abilities.

Once you have identified your career options, research those you feel are most suited to you. Read anything you can find on these occupations. CaPS has a lot of information on occupations. Talk with people working in a job you think you would enjoy. Volunteer and attend a CaPS career forum in the field in which you are interested.

3. Deciding - What is my career goal?

After you have done your research evaluate the information you have gathered and discuss your alternatives with those close to you. To decide which to pursue, look back at the information you gathered about yourself and ask "Which alternative(s) best suits my interests, values, and skills?"

4. Plan of Action - How will I pursue my career goal?

Gaining some sense of who you are and what your career goals are is important in order to make an informed career decision. It is equally important to develop a plan of action to help you achieve your career goals. Consider factors such as who can help you find a job in the career field of your choice and how long it should take you to reach your goal. List all the things you need to do in order to achieve your goal on paper, as well as things which might present a problem.

It is important to note that this career planning model is not linear but circular. Not only do most people change jobs several times in their life, but many also switch career paths. If you find yourself in an unsatisfying occupation later in life, it is important to go back to the first stages of the model before making any major changes in your career path. You may find, for example, that your interests have changed. You will most certainly find that you have more skills after being in the workforce for a period of time. Both of these will have an effect on the types of work for which you are suited.

RESEARCH SHOWS THE FOLLOWING SUCCESS RATE OF METHODS OF OBTAINING EMPLOYMENT

10 out of 20	Personal Contacts
5 out of 20	Employer Contacts
1 out of 20	Classified Ads
4 out of 20	Miscellaneous Categories (eg: Personnel Agencies)



"And this is my interview instructor.."

Besides job search and career planning information CaPS is also well-known for its job postings. Many people are aware of the fact that CaPS is used by many employers. But just exactly how many? We have over 1,200 companies on file. What does that mean in terms of jobs? From September 1990 to April 1991, CaPS had 707 jobs posted. In many cases these jobs were multiple hires, meaning that the company hired for more than one position. To find out about the jobs posted at CaPS you can do any of three things.

1. CaPS Job Bank - All the jobs posted at CaPS are available for viewing on MTS. If you have an account just type "run caps:jobs" after signing on to the system.
2. Repartee System - Simply by dialing 495-3900 you can listen to a summary of positions posted at CaPS. Just follow the directions!
3. CaPS Office - On the fourth floor of the Students' Union Building is the CaPS office. All the jobs posted are available for viewing.

Feature by Career and Placement Services



Is the job search driving you ape? CaPS can help, but it can't help you take a decent picture.

audiophile



Ceremony
The Cult
Vertigo

"Soul is a rarity nowadays and The Cult are a throwback to the days when music was textured instead of processed. THAT'S what makes them so unique." So says my perfectly preserved autographed copy of The Cult's tour program for the Sonic Temple Tour, and I can't say that I disagree with that "propaganda" in the least. Through a colourful and tumultuous history spanning close to 9 years, two things about this group have remained constant: they have an abun-

dance of talent and passion for what they do, and Ian Astbury has an abundance of cool hair. Despite alcohol problems, personality clashes, and a list of departed drummers which rivals Liz Taylor's list of husbands, The Cult have always managed to make every musical offering better than the last. Anyone who makes the mistake of dismissing them as "just another 60's rip-off" has only to look at their varied musical catalogue to be proven wrong: from the post-punk gloom of *Dreamtime* to the paisley psychedelia of *Love*, from the bombastic metal of *Electric* to the polished, Bob Rock-produced *Sonic Temple*, The Cult have constantly redefined their sound.

Now in 1991, The Cult have been pared down to two members and a slew of session musicians. Having their long-suffering bassist quit on them and their drummer stolen by Guns 'n' Roses, Ian Astbury and partner Billy Duffy have been forced to clean up their act — both personally and professionally. On *Ceremony*, Ian Astbury's vocals and lyrics come closer than ever to solidifying his status as a reborn Jim Morrison. His long-standing obsession with Native Indians (note the sleeve and song titles) are a big part of his image, but the leather pants and wraparound shades don't hurt either. He is the Lizard King, he can do anything . . . As for the blonder half of this glamorous duo — Billy Duffy — his blistering guitar solos are as mind-numbing as ever. More than any of its predecessors, *Ceremony* is awash with his versatile riffs and earth-shaking power chords. Nevertheless, The Cult are still worlds away from their spandex-clad banger counterparts: mainly because the lyrics have somewhat more intelligence and depth than standard "chicks 'n' cars" classics.

I must admit that I've always thought The Cult were GODHEAD, so my review obviously lacks some objectivity — I was fully expecting to love *Ceremony*. I wasn't exactly disappointed either, although to be fair, it'll

take a few more listens before I declare it a classic . . . Highlights include "Wild-Hearted Son" (the current single), "White", "If", "Heart of Soul", and "Indian". There's a little message printed inside the tape sleeve which reads "Earth, Soul, Rock 'n' Roll" — that about sums up not only *Ceremony*, but The Cult themselves. And I don't suppose it hurts that Astbury and Duffy are also fifty times better looking than, say, Nelson?

Isabela Varela



Blue Light, Red Light
Harry Connick Jr.
Columbia

Connick's initial foray into big band swing with original material was *We Are In Love*, a wonderfully varied disc that demonstrated the incredible talent he has. It was also a light, breezy affair compared to *Blue Light, Red Light*, his latest attempt at reviving the sound of days gone by.

This is Connick's transitional album, as he tries his New Orleans roots over the framework of a big band. Compared with an earlier album like *20*, he has matured as both a composer and a performer, and the sound he has created on *Blue Light, Red Light* is both complex and sinister. Gasp. Sinister? Mr. Connick has devoted several tracks on this disc to the seedier side of life, such as the title

track, "Sonny Cried", and "The Last Pay-day", featuring the memorable line "But he forgot that a bag of money/Ain't worth much on a slab". The trombones moan, the bass groans, and Harry sings like a man who's seen the best and the worst all at once in the hot and dirty streets of the city. This is not "Recipe For Love", but it is impressive to see Connick able to tackle this side of jazz with authority.

However, this is Harry Connick Jr. we're talking about, and there's lots of fun here too. How could one not "dig" "With Imagination (I'll Get There)" and the break-neck "Just Kiss Me" ("Don't worry with your lipstick/I'm gonna kiss it all away/Throw away your lipstick/That ain't your color, anyway"). It seems like Connick threw himself into the fun and let the music happen on its own; the musicians are an equal part of the process, shouting out lyrics and adding personal embellishments. I wish I was at this party.

Blue Light, Red Light is an impressive follow-up to Connick's previous works, and possibly a glimmer of greater things to come. It showcases his talent in greater variety than *We Are In Love*, and captures his live concert energy as well as a recording can.

AW, SAY IT, MAN!

It's good. Buy it and be happy forever.

David Johnston

LOVED from p.7

a replacement). The only downer was the case of the two drunken assholes, looking for trouble. Controversy.

It doesn't matter. The two bands put on a truly entertaining show, and are worth seeing again and again. The music rocked. Everyone freaked out and danced. My smile widened, projected, and was met by others. The fractals just kept changing, and my face began to hurt. Nirvana.

November 6 at R.A.T.T.

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Sports

Sports Editor: Todd Saelhof, 492-5068

Kick Pandas Nationals bound

Lacklustre effort precedes Alberta soccer squad's eastern endeavor

by Kelly Arndt

Bad dress rehearsal; good performance.

If this theatrical cliché has any truth to it, the University of Alberta Panda soccer team is going to do

a-half hours before gametime and that is not a good situation to prepare for a game."

Not only did the Pandas miss check in time at their hotel, they missed scoring first. The 'Bird goal

was tripped up from behind by a dirty 'Bird.

"Once again, there was no call on that play," David said in wonderment.

Even with the Pandas not play-



Rodney Gitzel

Neither snow nor frost nor West opposition have kept the Pandas from the CIAU National Championships in Guelph.

Pandas 1 Lady Thunderbirds 1

well at the CIAU National Championships in Guelph, Ontario, November 8-11. This past weekend, the Canada West Champ Pandas could only manage a 1-1 tie against the winless University of British Columbia Lady Thunderbirds.

"Lacklustre," said Panda head coach Tracy David when asked to describe the play of her team.

It must have been difficult for the Pandas to get hyped about playing UBC. The Pandas had already clinched the Canada West title so the game against the Lady T'birds was just an exercise in preparation for their bid to capture their second CIAU title in four years.

"We seemed to always be a step behind on Saturday," David said. "We got to our hotel just two-and-

came in the first half on a controversial play.

"UBC's goal was on an offside play that should have been whistled down, but it wasn't," David said. "The refereeing was not great."

Not only did the officials miss that offside, but they missed others. Panda goalkeeper Louise Stewart played exceptionally well in order to stop several breakaways which resulted from missed offside calls.

By playing against both the Lady T'birds and the officials, the Pandas did not score the tying goal until the second half when Sandy Faulkner put one past the goal line.

The Pandas almost won the game in the second last moment when Janine Wood went in on goal but was unable to finish the play as she

ing well and the officiating giving all the breaks to the UBC, they managed to get the one point and end seasonal play with a seven game unbeaten streak.

The regular season dress rehearsal is over. The Pandas are waiting for the curtain to open on their encore engagement at the National Finals.

FREE KICKS: Panda scoring sensation Kelly Vandergrift did not play in B.C. due to an ankle injury. She will, though, will be able to put the ball in the net at the Nationals. The flu seems to be going around the Panda team. Shannon Rosenow, Sandy Faulkner and Faye Bokenfohr were sick on the weekend. The Pandas leave Wednesday morning for Guelph.

'Birds bounce Bears from Finals berth

by Dave Ottosen

Disappointment and defeat ended the University of Alberta

Golden Bear soccer team's fine season as they were swept out of playoff contention by the combined forces

of the University of British Columbia Thunderbirds and the University of Victoria Vikings. Overall, however, the team enjoyed a successful season that ranks as one of the best in recent Bear history. Placing second to the toughest team

The team gave up a goal right before the half, and another while pressing for what would have been the equalizer. The loss effectively ended the season for the Bears, so consequently the same drive to win was not apparent in the second

"At the start, we knew we had several players who were among the elite," Vickery said. "The credit goes to the people who came in and made us a contender."

The Bears overcame many obstacles in their second consecutive



Mario Pietramala

Unfortunately, the Bears were outkicked by the Thunderbirds this past weekend in pursuit of the Canada West Championship.

Thunderbirds 2 Golden Bears 0 Vikings 3 Golden Bears 1

in the country is no disgrace to either the Golden Bears or head coach Len Vickery.

Losing to the T'birds effectively ended the first place aspirations of the Bears, as the two teams were in a neck-and-neck race. Understandably, the tension was high for Friday's match-up. Simply put, the winner made the playoffs while the loser went home.

Over the weekend, the Bears lost by a score of 2-0 to UBC and to Victoria 3-1. Vickery was understandably disappointed by the loss.

"It wasn't a classic, but it was a hard fought affair," Vickery said. "It was the final, and that atmosphere surrounded the game, before and after."

game of the weekend series.

"We played well enough to win," Vickery said.

The Bears were hurt against Victoria by a questionable early call that gave the Vikings their first goal on a penalty kick. The Bears followed that up with a defensive gaffe to fall behind 2-0 before Victor D'Andrea scored on his third penalty kick of the year.

"We forced our way back into the game, Vickery said. "Unfortunately, when you press for goals, you leave your backside open."

Despite the weekend results, Bear players and coaches have to be filled with pride over their surprisingly good season in what was termed to be a rebuilding year.

runner-up season, not the least of which were multiple injuries at the team's weakest positions.

"We suffered (due to injuries)," Vickery said. "When Curtis Vos had knee surgery and Alex Appah went down with a broken leg, we had to go with two fill-ins on the forward line."

Despite the injuries, the Golden Bear soccer team enjoyed a banner season that can be remembered with fondness and pride by any and all of the people associated with it.

THROW-INS: The two losses mean that the Bears tentatively scheduled match-up with the Calgary Dinosaurs will be cancelled as it has no bearing on the final standings.

The Gateway Sports staff would like to congratulate the Golden Bears on a soccer season well done, and wish the Pandas the best of luck at the 1991 CIAU National Soccer Championships

Puck Bears treat Dinos to tie

Big shootin' Bears can't put puck past Dinosaurs' spirited goaltender

by Todd Saelhof

Two days following All Hallows' Eve, the University of Alberta Golden Bears were still doling out free candy. In particular, the costumed visitors were the University

"We didn't want just one, we wanted two points. That's what we came up here for," said Dino head coach Willie Desjardins. "I think Alberta outplayed us, but it's a point that they can't take away."

Golden Bears 2 Dinosaurs 2

of Calgary Dinosaurs, who came a knockin' on Clare Drake Arena's door this past Saturday night for a post-Halloween Canada West Conference hockey treat.

The Dinosaurs, dressed in red and yellow garb, used some spirited goaltending to turn a tiny trick on the hometown green and gold clad Bears. Despite being outshot 50-24, the Dinos helped themselves in the seasonal series by stealing one point away from the Bears as the two teams tied it on at 2-all.

Indeed, the steal gives Desjardins' Dinos the upper hand in the Battle of Alberta varsity style for the 1991-92 season. Recent history has seen neither team escape the other's building a point richer. In fact, the last time Calgary won an Alberta campus' clash was with a 9-6 overtime win back on November 15, 1986.

Fortunately for the Bears, the Dinos couldn't pull out a similar extra time trick on Saturday. Then again, neither could the Bears, who

fired 50 shots Jeff Ferguson's way, including the only three shots of the five minute overtime session.

"(The Dinos) were somewhat fortunate to come up with a point," said Papa Bear Bill Moores. "I think that our guys worked very hard out there. We created scoring opportunities. It was just a combination of not bearing down on our shooting and running into a goalie that played well."

Third year Bear Todd Goodwin agreed.

"I think when you direct 48 pucks on net that don't go in, you'd have to say that the goalie played well. But we made him look good, too," Goodwin said. "Tonight was a good case where we put a lot of shots right into his belly."

Nonetheless, diminutive Dino backstop Ferguson appeared magical between the pipes.

The Bears were unable to post a goal until a powerplay marker midway through the second period. Blueliner Garth Premak logged the puck into the Dino zone before feeding Marty Yewchuk for his second of the season. The Bear goal evened up the affair at one apiece after 40 minutes of action. Dino Jim Wheatcroft had opened the scoring in the first frame when Calgary speedster Todd Sceviour slid him the puck from behind the Bear net.

In the third, Alberta cranked up the heat, peppering Ferguson with 15 pucks. Dino Tracey Katelnikoff, however, struck first after finding himself all alone in front of Bear netminder Scott Ironside. The Cowtown product made no mistake sliding the puck low to the far side of Ironside.

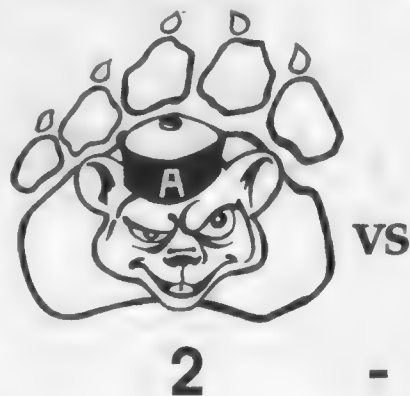
Much to the delight of the 1787 Clare Drake fans, the Bears again responded with Ian Herbers' third of the year late in regulation time. The Green and Gold captain flipped home a backhand rebound after sophomore Kent Dochuk drove towards Ferguson.

Despite big Bear pressure in the late stages, though, Dochuk and company could not pump in the final puck for the victory.

"We learned a lesson tonight," Dochuk said. "We have to put away our chances in the beginning. If we would've done that, it might not have been such a close game."

Linemate Goodwin echoed the sentiment.

"When you look back at the game, we had a number of quality chances to win. The gameplan was definitely to focus on a win. And it was definitely there for us to take."



First Period
UC - Jim Wheatcroft 3 (Sceviour) (Bianchini) pp 12:11
Second Period
UA - Yewchuk 2 (Premak) pp 9:56
Third Period
UC - Katelnikoff 4 (Kabayama) (Stromm) 9:46
UA - Herbers 3 (Dochuk) (Yewchuk) 16:11

Goaltenders - UA Ironside, UC Ferguson

SOG - UA 50, UC 24 ATT - 1787 (Clare Drake Arena)

Drake jinx still haunts Dinos

by Bob Hall

The University of Calgary hockey coach was mixing up his Dinosaur brew Halloween night in preparation for his squad's journey up north Saturday. Like the witches of old, Willie Desjardins figured he had the right ingredients to come into Clare Drake Arena and break the dreaded curse that has hung

ask Todd Goodwin, Adam Morrison, David Hingley, and every other Bear who was robbed by Ferguson. But what looked like sure nightmares for Bear snipers that evening turned into a nightmare for Dino brewmaster Desjardins. His potion suddenly went bad with just under four minutes left in the game when Ian Herbers tied the

November 15, 1986 when the Dinosaurs stole a 9-6 overtime victory from the Bears. Since that time they have gone 0-9-0.

"Really! I wasn't aware that it was that long," Desjardins said when informed of his team's record. "I guess we don't prepare enough for these games. I think our team is suited to play in small

"I guess we don't prepare enough for these games. I think our team is suited to play in small rink. I have no idea why we can't win here."
- Desjardins

above the Dinos' heads for too many years now.

To his "jinx potion", he added a big dose of the KKK line - Sean Krakiwsky, Tracey Katelnikoff and Matt Kabayama - a dab of the hard working Greg Leahy, the elbow of Bruce Bianchini - who tried to decapitate the Bears' Scott McDonald when he caught him with his head down - and a ton of the goaltending heroics from Jeff Ferguson. Desjardins figured he had a good enough product to take two points away from the Golden Bears and break the Clare Drake jinx.

As it turned out the brew was working for most of the game. Just

score at two.

And a tie is what the Dinos were left to swallow.

"We wanted two points," said the disappointed Dino coach. "They outplayed us, our goaltending played very well, but I'm not exactly sure why we don't play well here. We have to play better as a team."

Even though Calgary only went back down south with one point, the coach should have been happy with at least something. You have to go way back in the history books to find the last time that the Dinos have had something to celebrate about at Clare Drake. It was No-

rink. I have no idea why we can't win here."

It seems that the coaches "jinx potion" is missing only one more key ingredient, because his team is not too far from having success in Bear country. Last year they were close, losing 4-3 and 2-1, and this year they have moved one stop closer by getting the tie.

Since it appears that both the Bears and Dinos will once again be battling for top spot in the Canada West Conference standings, Desjardins hopes he can find that missing ingredient that will enable the Dinos to break the jinx of Clare Drake Arena.

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Hoop Bears have them winnin' Blues

by Dan Carle

Often in sport too much emphasis is placed upon winning, but who cares where the University of Alberta Golden Bears' basketball team is concerned?

The Bears ran their pre-season record to 6-1 with a 3-0 run this past weekend to win an exhibition tournament hosted by the University of Toronto Blues.

"We are a bunch of Smurfs in terms of height, but we have 12 guys who work hard," said fifth year Bears' forward Brian Halsey of the team that has had to change their entire focus after the loss of all-star Rick Stanley early in the

season.

The Bears opened the tournament Friday with a 68-64 win over the University of Dalhousie Tigers. Mike Frisby, the Bears' forward, was the game's top scorer with 23 points. Frisby also had 12 rebounds, and was selected the Player-of-the-Game.

The winning continued for Alberta on Saturday as the Bears rolled to a 87-58 win over the University of Regina Cougars. Head coach Don Horwood downplayed the win, stating that the Cougars will inevitably finish last in the Great Plains Athletic Conference this season.

Greg DeVries was the Bears' top scorer Saturday as he netted 19 points, including impressive five-for-five shooting from the three-point line. Halsey was the second top scorer with 13 points, and says that the Bears' success this season comes down to one thing.

"We are beginning to bond and play like a team."

In the tournament's final game, the Bears faced the hometown Blues in their own gym. Three thousand miles from home and playing an unknown team, the Bears rolled to a ten point victory, 78-68.

"A lot of the guys had never been to Toronto before, but I fig-

ured that Toronto was just another team that had to be beaten," Frisby said.

The Bears' forward was again the games' top scorer with 23 points, while Bears' guard Sean Foote scored 14. Bears' forwards Scott Karaim and Scott Martell each netted 11 points.

Horwood was especially impressed by the play of Karaim during the final.

"He hit a couple clutch three-pointers. He passed the ball well and made some great moves finding the open man. I thought he should have been the Player-of-the-Game on Sunday."

While the weekend victory may not have been against the best university basketball teams in Canada, the Bears' record spells one thing into this weekend's Edmonton Journal Golden Bear Invitational - confidence.

IN THE PAINT: Mike Frisby was named the tournament MVP for his efforts. . . The Bears' players each received an impressive medallion from their eastern hosts. . . Brian Halsey forgot his jersey in Edmonton before leaving for the east. The uniform and warm-up sweat pants were couriered to Toronto, saving some game-day embarrassment for the forward.



Mario Pietramala

Mike Frisby rebounds for two points to lead the Bears offensively. This past weekend, Frisby's rebounding was key in helping the Bears capture the a tourney title in Toronto.

Pandas turning pre-season into hoop high

by Dave Ottosen

For the University of Alberta Panda basketball team, the pre-season has been highly successful in accomplishing all the goals every coach wants to achieve in pre-season - playing the rookies, jelling as a team, and getting in shape. The unusual thing is that the Pandas are winning while they prepare for the season.

At a weekend tournament, the team went 2-1, moving to 7-2 in the pre-season. The Pandas defeated the Saskatchewan Huskies and avenged a loss to the Guelph Lady Gryphons, but lost a one point game to last year's eighth ranked hoop squad, the Manitoba Lady Bisons.

"We're happy with the effort, even though we didn't win," said co-coach Doug Baker of the loss. "For us to compete with a team that was ranked in the top ten all

last year says something about how hard the girls worked."

The second place finish was powered by the contributions of probable tournament all-stars Joanna Ross, who averaged 19 points a game, and Susan Chalmers, who averaged double figures as well.

Despite the offensive contributions of the two forwards, this year's edition of Panda basketball will be based on keeping the scores low.

"We're preaching the defence 100 percent right now," Baker said. "In our seven pre-season wins, we've held our opponents in the 40's. However, as we proved in the Manitoba game, if we get into an up and down game, we can score with the best of them."

Although the coaching staff is happy to chalk up a few wins on their slate, they recognize the pre-

season for what it is - preparation for the regular season. In every game this year, all 12 players on the roster have seen court time.

"(Our bench) is gaining valuable experience during the preseason," Baker said.

That bench was bolstered this year by several College transfers, namely Lisa Kartusch and Susan Yackabowski. They provide university level experience off the bench, a luxury for any team. However, the strength of this team is in its starters, who all scored at least nine points against Manitoba. Led by star scorer Ross, they will be expected to carry the offensive load.

With only one remaining tournament before the regular season starts, the Pandas are looking to continue their winning ways, and carry them on into the 1991-92 Canada West Conference season.

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Bears buck Ohio in Cup consolation

by Atul Khullar

Eighty-one kills, 21 stuffs. Sounds like a body count in Lebanon on a bad day.

Instead, it was the linescore for Golden Bear Dean Kakoschke this weekend. The unholy massacre earned him all-star honors at the four game Dinosaur Cup. Too bad the rest of the University of Alberta Golden Bear volleyball crew decided to visit the domain of the Grim Reaper themselves.

With a less than impressive 1-3 mark this past weekend at the Dino Cup in Calgary, the Bear bunch

have left themselves a lot of work to do before their Canada West Conference regular season opens Friday in Saskatoon.

"We played an up and down tournament," said head Bear Terry Danyluk. "The psychological consistency just wasn't there."

In all fairness, the Bear band playing like a bunch of yo-yos was not to be unexpected. It's still pre-season and they did face some really tough teams this weekend in Cowtown. However, the tourney ended on a very upward note.

The v-ball Bears' weekend fes-

tivities began with a 3-1 loss, courtesy of the Ohio State Buckeyes. The masochistic fun continued with a 3-0 broom job by the UCLA Bruins. Then to end the round robin off, the Bears were felled by the University of Calgary Dinosaurs 3-1.

But the joy of pre-season round robin is that almost every team is guaranteed a playoff game. Thus sporting an 0-3 rash, the Alberta squad headed into the third place game - a rematch against the Buckeyes.

"We had a little discussion be-

fore the (Ohio State) game," Danyluk said. "The team has to realize that motivation is a key part of winning. It's not okay to lose."

Tim Thomson lent his ears as he put in a stellar effort to win Player-of-the-Match honors. The battle was a good one, with the Danyluk's troops pulling out two thrashings in the final two games to win the match 3-2.

"Easily our two best sets of the reason" Danyluk added. "We slipped in the middle of the match but hit stride near the end."

It gives the Bears a little mo-

mentum to fire up the engine for next Friday, but Danyluk is a little guarded about pulling the throttle.

"The team has yet to that develop that killer instinct," said Danyluk, "That should come with time and a little practice."

After all, Lebanon wasn't destroyed in a day.

BUMPS 'n' BRUISES: There are no injuries to report from the Bear den. . . Calgary won the tourney with a 3-0 sweep of UCLA. . . Dean Kakoschke was a tourney all-star. Three of the other five were Dinos while the others were Bruins.

V-ball Pandas can't FIRE up tourney win

by Rob Daly

The University of Alberta volleyball Pandas prepared for regular season play by participating in the University of Manitoba Invitational Tournament last weekend. Despite placing sixth, the team sent some encouraging signals to new head coach Laurie Eisler.

"Our pool included the eventual first and second place teams, so we got some excellent competition and experience" Eisler said.

Last weekend's tournament pitted the Pandas against the Manitoba Lady Bisons, the Regina Lady Cougars, and the British Columbia Lady Thunderbirds, as well as two other high calibre teams. This should help the players and coaches to focus on the CIAU schedule, and to decide what skills need more work.

"The big thing for us right now is to feel out our competition to find

out where we stand," Eisler said.

"I was really happy with how we played during most of the tournament, especially against UBC."

The Pandas beat UBC 15-6, 15-12, 16-14 in the consolation semi-final before bowing to FIRE, a university club team, in the consolation final.

"They were the only team we didn't play too well against," Eisler said. "Otherwise, I would say that we had a very successful tournament."

The Pandas' first divisional games will be on the road against the Saskatchewan Huskies, the first place finisher in the Canada West Conference last year.

"It will be good to see how we stack up against Saskatchewan early, since they look like they could go far again this year."

Hopes are that the Pandas can go far as well.

It's 3 a.m.

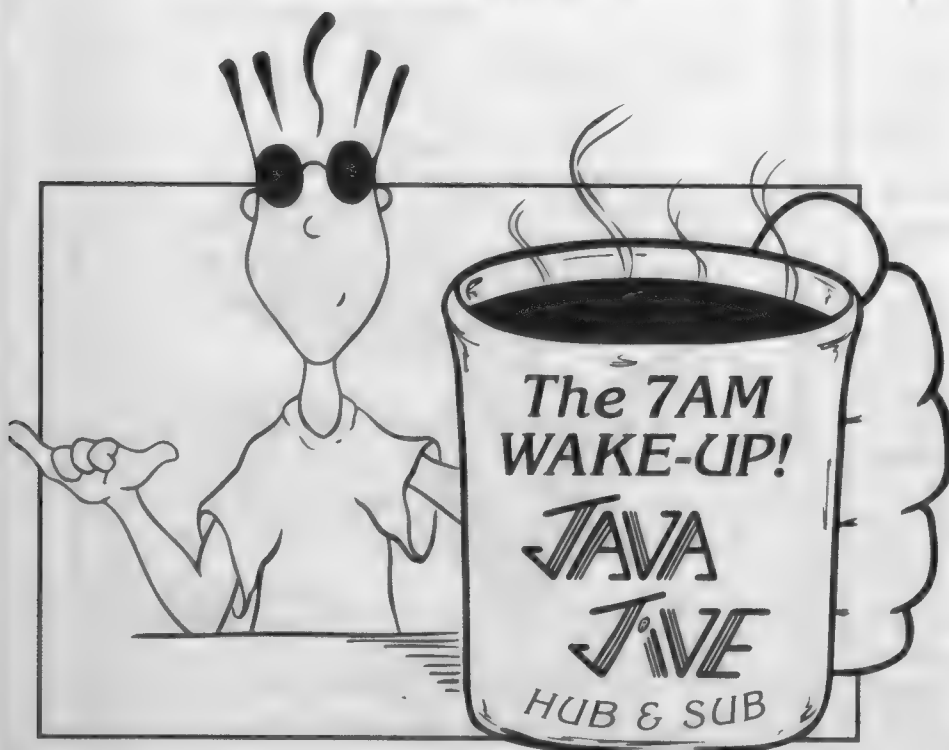
(No, not that entertainment stuff, but in the true live sporting color!)
Anyways, here's what's going on:

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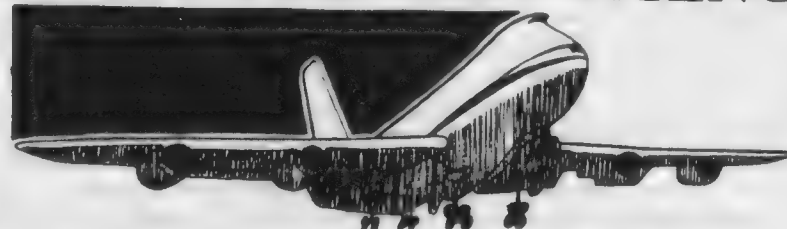
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Girl of the Sun said about her professor: "He's actually quite attractive until he opens his mouth and then all you want to do is take a bazooka to his face". PS: in area, Nov 5 Night.

FOOTNOTES

English Club Discussion Groups: Wednesday at 4:00, Humanities Room 4-29. Topics to include Politically Correct Language versus Censorship, Henry V movies: Olivier versus Branagh. Bring a snack and a love of English!

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 270A. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please

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Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) GALOC is moving!! New office in Rm 030S SUB. Come see us Mondays 1-2:30/ Thursdays 11-12:30.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

U of A Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83Ave-114St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

U of A Sports Card Club would like to announce new office hours MWF 1:00-3:00, TR 11:00-12:00, 030P SUB.

Come One! Come All! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30-8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00 pm Humanities 1-11. Drop by our office anytime, SUB 030M.

THROW UP FOR FREE! Learn to juggle - Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome.

U of A Rugby Club. Practices Tuesday 6:30

Butterdome concourse and Thursday 7:30 Butterdome floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan - come join the fun of Kinyokai. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

THREE LINES FREE

Hot enough for ya? It's not the heat it's the humidity. I wonder if it could get any hotter? Tsuga T-Hockey November 4. The sapphire fire of molten desire.

Blonde banger biker babe (with a BA). Still painting? Want a nude model? Call me. Squid

Steph? Blonde as may be, maybe free? Made U red.

CABwonder: Blonde beaut w/ purple pack. Still noticed! 4th EER

MELBATOAST: 35UY1A25DZYXGTU1033 515X54V25105VT356X7ASST4108YVT9G 3510XS1125V351210ASY13- BEETLE

Slimy, slithering worms.

ULTIMATE!! We know who you are... Deb is not interested. Give it a rest!

Puppetmaster: Have you cut my strings? Haven't heard from you in a while. Please reply. Despe-rod

Lipali: I don't care if you don't talk to me. I'm that kind of girl. I just want you to drop your pants. I need a man. Meet me later, and bring your qumas. Evil.

For our favorite twin and the agi-goddess: We'll party hard with Luke Skywalker Friday night. See you there - Ellen and the Puppet-Master.

Puppetmaster: Who's pulling your strings? I have a nice cat, too bad I'm a such eh. JHJ

Kim - Go to Sweden, we'll miss you. Happy 21st Birthday. From A & Tj

Deb N. Identified; I have. Practical joke I am not, surprises I've got. You name the place and time, I'll be there with the roses and wine! Ultimate

Manny: I would approach you if I knew where to find you - minus all of your friends. Remember, I am still the Shy One

Bj the Padda bear. There are snowflakes here and sunshine there. Remember: Dec 26/87. I still love you. Mein pyar kiahah. XOXO

Joan - we met at the Lister Halloween Dance. We went crazy! See you in The Ship on Thursday? - 2nd year business student.

I KNOW AMISH SABARWAL!

HEY, I KNOW AMISH SABARWAL TOO!

YOU'RE NOT COOL UNLESS YOU KNOW AMISH SABARWAL.

To the admirable blonde @ 10:15 - 10:40 on MWF at CAB caf. Don't be surprised if I say "Hi" someday. - Arian

Physio-Kim. I long for your face and warm embrace. - Ruffles

Sexy #26. Love the way you handle your stick. I ache for your puchhandling. Meet me in Chinese. KI

Girl w/ carrot at loonies. Sexy butt. Flap came open. Never shut Did you care? Guy w/ down hair.

To the thief who took my BRAND NEW U of A backpack from #136 bus 2 pm Fri, Oct 25; Please turn it in to transit. I can't afford a new one.

The past never happened. The future never comes. Always present, time simultaneous. Life in a snap of the fingers. Wizard of Speed and Time.

POOKIE I mean BABY BUTTER, what are you thinking?

Judge Dredd: Pooky and I miss you somethin' awful... Happy Birthday, Love Gnat Girl

British babe in Classics Noticed you notice me Must I make the moves? Meet me in the mens room for a mind-meld. Love, the randy ghost.

Desperately seeking Susan H: I did not have your # to return your call. Please try again or RSVP here. M

Guppie: You sexy little thing! This is to make up for the many times I bug you. Its your very own TLF. Surprise! The Blond Guy

Robin (of Debate Club fame), RU available? Interested in someone? If yes, and no, respond in TLF to Bubba. Until then...

Dave P. Saw you 2pm Tues at J. Scott Lib. After 4 long yrs of faraway lust, I'm still working up to my courage to say hi. At your mercy H in St.A

Beatiful blonde on Thursday, 8:45 am, Bus #136. If interested in sharing more than a seat, let me know. Friendly Forester

MELBATOAST: 3515XS1XS225V403351504S10Z V25D535XM1063515A357X815AV10935UX1 0D10SV11X351215AD1351035351041441V42015 BEETLE

Mountain Marg: Who's the hot babe on the wall with the new cute shoes? You said you would never get a TLF: surprise! The Tall One.

Here's a TLF for Tim Neufeld, my favourite New Kids on the B!ock fan. Hang tough! Love a fellow fan.

Dean: You are a pud. Chayne

Chem 212 @10. Darren w/ ponytail and specs: 2 shy 2 approach. RU taken? RSVP if U Rnt and even if U R. Something special may happen ... Sperry.

FB Bear 23: Now that the season's over, do you need someone to occupy your time?

Love is a Sick Lie, And I'm Almost Out Of Lives On Riddle Of The Sphinx. Three Are Other Worms In The Sea.

Epimetheus: Some advice from the Puppetmaster. Don't blow it with Andi Fandi, otherwise I'll never hear the end of it. Know how I hate that, do it right!

MANUEL: Your Hat's Up Here In 282 SUB. Love Me. Fish.

I gave you cloud nine at 11:00 am on Halloween. I thought you'd need a map. How about dinner sometime? From: the narrator.

Our coach Rebecca: The 18 and under rowing team needs you for winter training. Call us.

Maxwell Von Hegelstrum: This might just be our most dangerous mission yet. Let's do it! - ich bin nur deine - Eva Strauss

Ruffles, I'm not into playing games, so if you're more than just a bag of chips, you'll let me know who you are. Physio Kim

Vince: Condos weird me out. Name time and place and beverage of choice. Carrie

To the 2 Dominatrix's outside Dewey's on Halloween: Dump the Don-collar geeks. I'll show you how to fetch. A REAL German Shepard.

CINDY! Is your fly down for your own enjoyment, or are you trying to arouse our bananas?! - Ed and Nitz. PS: HAPPY Birthday.

KELLY! Could you please run naked down some stairs for us and clap ferociously? - Jason and Collin

Dee & Jenn: I won the bet. The BOOTS are mine. Where's my prize? Paté

To babe in post office 23. If I told U U had a beautiful bod would U hold it against me? Wanting your affections

Bosco: I have some great pictures of you in bed: interested in seeing this private collection. Pest with a camera.

Pianist in black tights. Let me tickle your ivories! We could make beautiful music together! The List of possibilities is endless! Luv ya! Passion Pie

Hymen, Chucky, Gaytormentor, and Foreskin like small boys, eunuchs, popticles, and snakes. Personally, small rodents float my boat. Hick.

Bears Football 18. At the Bison's Game, those Guns need kneaded. Devilish Blonde

JC Say: OVERTHROW STUDENT GOVERNMENT

Jamie D, My night is filled with your presence, and I can sleep no longer.

Don't forget to put in your three lines free!!!!!!

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Comics

Managing Editor: Stephen Notley, 492-5178

Scumbie



Me and My Big Mouth



Outer Limits



Link



Jake Griffen



The Germ



Poo Poo



Neil the Nerd



Thee Unteachables



The Bob Experience



Colby Christ



What does the "T" stand for in Capt. James T. Kirk? (look closely!)

Happy Bob Knows...

Prepared by SU Information Services, 492-2784

6

WEDNESDAY

BAND NIGHT

Graduate Students' Association (GSA) presents the band "Thrust King." No cover charge for graduate students. *Power Plant, 8:30 pm-12:30 am.*

SOUTHERN EXPOSURE SERIES

The International Centre presents the video "Controlling Interest", a must-see film for anyone wanting to understand the immense power, flexibility and influence of the world's largest corporations, both in the Third World and in North America. Witness the devastating effect multinationals have on the economies and living conditions of poorer countries. *International Centre, 172 HUB, noon-1 pm.*

SEMINAR

The Department of Forest Science presents Dr. S. Sidhu of Forestry Canada who will discuss "A 5-year Scenario in Vegetation Management in a Mixedwood Cutover." *849 General Services Building, noon-1 pm.*

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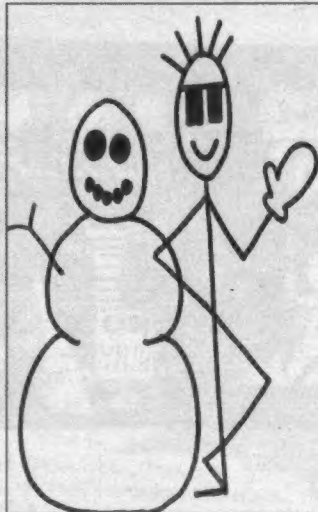
THURSDAY

DRAMA PRODUCTION

Studio Theatre, Department of Drama, presents Richard Rose and D.D. Kugler's Newhouse. Set in Canada in a near-future society, this modern examination of an AIDS-like plague is an adaptation of Sophocles' Oedipus and Tirso de Molina's Don Juan. Language and nudity warning. For ticket information call 492-2495. *Nightly at 8 pm and Sat at 2 pm, November 7-16, Myer Horowitz Theatre*

MASTER OF VISUAL ARTS THESIS SERIES

The Department of Art and



PENNIES FOR PEACE CAMPAIGN

Give to the causes of human rights, the environment, third world development, and local development through St. Banabas Refugee Society, Edmonton Friends of the North, WIN House, and Change for Children. Bring your jars of pennies to an Info Booth or to your faculty office. (You can keep your jar; we just want the pennies!)

Design presents an opening reception for the exhibition **Shaun Cassidy, Sculpture**. Event continues until November 17. *Fine Arts Building Gallery, 7-10 pm.*

BENEFIT EVENT

The Undergraduate Science Society sponsors "Back the Bears". Lots and lots of prizes to be won and tickets to the Golden Bears Invitational Basketball Tournament. Come meet your 91-92 Golden Bears!!! *L'Express Overflow, 4-7:30 pm.* Also, come on down and meet "the Baz", **John Basil** "doing the drive home." *Beside SUB Info Booth, 2-7 pm.*

SOUTHERN EXPOSURE SERIES

The International Centre, in conjunction with the Muslim Research Foundation, sponsors Dr. Khadiga Safwat of University College Swansea, Wales, England, who will present a lecture on the issue of "The Gulf War and its Impact on the Environment in the Middle East". *Tory Breezeway Theatre 2 (TBW2), Tory Building, 7:30-9 pm.*

SEMINAR

The Department of Chemical Engineering presents U of A's G.X. Chen who will speak on **Improving Sieve Tray Performance with Mesh Packing**. *342 Chemical-Mineral Engineering Building, 3 pm.*

SPEAKER

The Department of Geology and P.S. Warren Geological Society present Larry D. McKay

of the University of Waterloo who will discuss **Groundwater Supply and Contamination Issues in the Region of Waterloo**. *1-04 Earth Sciences Building, 11 am.*

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FRIDAY

CONCERT

The Department of Music Faculty presents the **Nicholas Arthur Kilburn Memorial Concert: Kaaren Erickson, soprano**. Admission: \$7/Adults and \$5/Students & Seniors. Call 492-3263 for information. *Convocation Hall, Old Arts Building, 8 pm.*

T.G.I.F.

The U of A Skydivers invites you to come down to have a drink and a good time. Loonie hour: 4-5 pm. *L'Express Overflow, SUB, 4-9 pm.*

SEMINAR

Canadian Institute of Ukrainian Studies presents Iaroslav Hrytsak, Ukrainian Academy of Sciences, L'viv, who will speak on **Ivan Franko and the Idea of the Political Independence of Ukraine**. *Heritage Lounge, Athabasca Hall, 7:30 pm.*

SEMINAR

The Department of Zoology presents Dr. Andrew Blaustein of Oregon State University, who will discuss **Kin Recognition in Anurans: Ontogeny,**

Ecology and Evolution.

M-149 Biological Sciences Building, 3:30-4:30 pm.

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SATURDAY

FENCING TOURNAMENT

The U of A Fencing Club presents **1991 Francis Wetterberg Open Fencing Tournament** which runs through today and tomorrow. The public is invited to attend. *Education Gym, Saturday: 8 am-6 pm; Sunday: 9-5 pm.*

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TUESDAY

LETTER WRITING MEETING

Amnesty International cordially invites all those who are interested in human rights to attend our meeting. Two cases will be presented. Please bring your own paper: Stamps will be provided. *Education 165, 6:30 pm.*

GENERAL MEETING

Women's Law Forum will meet today. *Law Centre Room 113, Noon.*

SPEAKER

The Department of Computing Science presents Nazim H. Madhavji, McGill University, who will discuss **A Framework for Process Evolution**. *619 General Services Building, 3:30 pm.*

SPEAKER

The Department of Geology & P.S. Warren Geological Society present Carl A. Mendoza, University of Waterloo, who will discuss **Vapour Transport of Trichloroethylene in the Unsaturated Zone: Field Results and Numerical Analysis**. *1-04 Earth Sciences Building, 11 am.*